

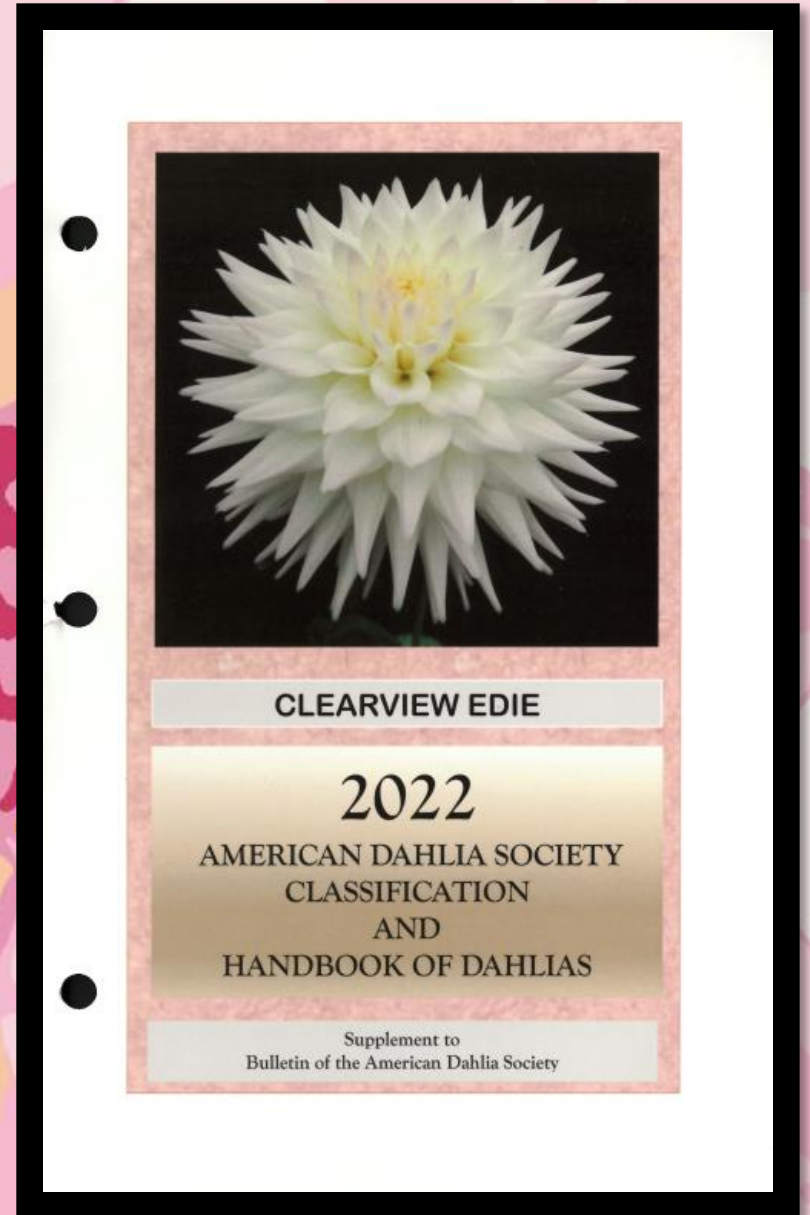
# American Dahlia Society Classification and Handbook of Dahlias



Overview prepared by Sherree Kneller  
Southeastern Michigan Dahlia Society  
Saturday, January 21, 2023

# ADS Classification and Handbook of Dahlias

1. Background
2. Overview of Content
3. How to use to grow and show
4. [The American Dahlia Society](#)



# ADS Classification and Handbook of Dahlias

## 1. Background

- Published by ADS yearly and provided to ADS Members
- Dahlia cultivars are included in the classification manual based on North America show results
- Criteria for inclusion (p. 2)

### CLASSIFICATION BOOK BACKGROUND

Due to the Covid-19 pandemic and no or very few dahlia shows in 2020, no 2021 Classification and Handbook of Dahlias (CHD) was published. This CHD edition, 2022, includes all cultivars from the 2020 CHD (No cultivars were removed for not fulfilling rule #2 from criteria for inclusion to the CHD), cultivars that passed the Trial Garden and Seedling Bench Evaluation in 2020 and 2021, and any cultivar winning at least 2 blue ribbons in 2021 shows.

### CRITERIA FOR INCLUSION OR DELETION FROM THE CLASSIFICATION AND HANDBOOK OF DAHLIAS

1. A cultivar that wins two blue ribbons in ADS-affiliated shows in a given year will be initially listed - or relisted after being dropped from the CHD.
2. A cultivar must win three blue ribbons during the last two-year period to remain listed.
3. A cultivar with a score of 85.0 or greater from either an official trial garden or seedling bench evaluation will automatically be listed for at least two years.
4. A cultivar that receives a classification committee change recommendation will be included in the CHD the ensuing year even if it does not receive two blue ribbons.

### CULTIVAR CLASSIFICATION AND CHANGE REQUEST RULES AND PROCEDURES

1. All those who make cultivar classification change requests must be members of the American Dahlia Society.
2. For each change request, you must employ the following procedure: List the a) Current Cultivar Number, b) Cultivar Name, c) Cultivar Size, Form, and Color, d) Name of Person Requesting Change, e) Suggested Number of Cultivar Change, and f) the Change by Description. (For example, if the cultivar were Red (R), and the desired change were dark red (DR), Chip DR3 you would write in DR3 after the cultivar number change.
3. Cultivars that repeatedly receive requests for change may be retired from the change request process.
4. No request for cultivar classification change will be included without a break of at least one year from the last change request.
5. All requests for change in cultivar color classification must include *American Dahlia Society Color Guide*, 2003 chip identification, such as change cultivar XYZ from YL22 to BR10. Send classification change requests to any member of the Classification committee (members are listed on the inside front cover of the CHD).

### LENGTH OF CULTIVAR NAMES

The ADS Executive Board decided that more than 22 characters in a cultivar name will be truncated. Be aware that letters, numbers, spaces,

# ADS Classification and Handbook of Dahlias

## 2. Overview of Content

- Dahlia featured on cover is Stanley Johnson Medal winner from 2 years ago (exception 2022)

★ Frequently visited

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Cover Photograph — CLEARVIEW EDIE A-SC-W  
Winner of the 2019 Stanley Johnson Medal

Photograph by: Richard Parshall  
20212 65th Avenue SE  
Snohomish, WA 98296

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# ADS Classification and Handbook of Dahlias Form

apostrophes, periods or any other diacritical mark consist of a character. See *Bulletin of the American Dahlia Society*, September 2004, p. 11.

## JUDGING SIZE, FORM AND COLOR

Disseminated dahlias, when entered by ADS Classification standards in ADS shows, will NOT be eliminated or disqualified for either oversize or undersize, misclassified form, or a variation in color or form from the classification book. Judges will assess a dahlia bloom strictly on its merits or deficiencies, such as color fading or insufficient ray florets and gaps in contour. Whenever the size, form or color of a cultivar exhibits characteristics other than classified, the cultivar should be submitted as a candidate for reclassification. Judges will also evaluate all of the scorecard characteristics by weighing each of them, and not solely basing their judgments on the merits or lack thereof for one quality, such as trueness to form. Note: The ideal form descriptions that appear here and in the *Guide to Judging Dahlias* are designed to help judges rank some of the fine points of a variety's formation and should not eliminate or disqualify an entry.

### FORM

All dahlias in classes 0001 through 7715: Formal Decorative, Informal Decorative, Semi-Cactus, Cactus, Incurved Cactus, Laciniated, Ball, Miniature Ball, Pompon, Stellar, Waterlily and Novelty Double are fully double with the central rays spirally displayed. The mature petals that determine the size of the dahlia determine the dahlia formation. In the following descriptions, the "X" in the number range signifies size and can be replaced with 0 (AA), 1 (A), 2 (B), 3 (BB), 4 (M) or 5 (MC).

**X001—X015 FORMAL DECORATIVE** Dahlias: Ray florets are generally flat, broad, and smooth in a regular arrangement that gradually recurve toward the stem. Each ray floret row should convey uniform and regular size arrangement with the tips preferably round or extending to a slight point. The ideal depth is three-quarters the diameter of the bloom and should not be greater than its diameter.

**X101—X115 INFORMAL DECORATIVE** Dahlias: Ray florets may be twisted, curled, or wavy, and of uniform size in a regular or irregular arrangement. They may be partially involute or revolute, but no portion should be fully revolute or involute except at the tip of the ray floret. The ideal depth is three-quarters the diameter of the bloom and should not be greater than its diameter.

**X201—X215 SEMI-CACTUS** Dahlias: Ray florets are broad at the base, straight or incurved, and reflex toward the stem in a regular and uniform arrangement. Ray florets will be revolute for approximately half their length and fully revolute (touching or overlapping) for at least one-fourth their length. The ideal depth is three-quarters the diameter of the bloom and should not be greater than its diameter.

**X301—X315 STRAIGHT CACTUS** Dahlias: Ray florets are narrow at the base, straight, uniform in length and reflex toward the stem, radiating uniformly in all directions from the center. They will be revolute for the majority of

their length and fully revolute (touching or overlapping) for approximately half their length. A depth of about three-quarters the diameter is ideal for this form.

**X401—X415 INCURVED CACTUS** Dahlias: Ray florets are pointed, narrow at the base, uniform in length and arrangement, revolute for the majority of their length, and fully revolute for at least half their length. They will curve upward to the bloom face, but may also arc downward and then up, or they may swirl horizontally around the bloom circumference, usually exposing the involucre in either case. Depth must be at least half the diameter.

**X501—X515 LACINIATED** Dahlias: Ray florets are split at the tip with the number and depth of the splits varying according to the size of the ray floret. The portion of the ray floret with the splits should uniformly twist or curl whether involute or revolute. The less mature ray florets should possess splits but do not have to twist or curl. In the ideal laciniated dahlia, the majority of ray florets will be uniformly arranged with a split, twist, or curl that conveys an overall fringed or frilled effect. Ray florets, slightly involute or revolute, that split regardless of length and remain generally flat are a major fault. Ray florets with a shallow notch or cleft and possessing little twisting to the extreme portion should not be classified as laciniated. The ideal depth is three-quarters the diameter of the bloom and should never be greater than its diameter.

**6001—6015 BALL** Dahlias: Blooms are ball shaped with uniform florets, involute for most of their length, and fully involute for more than half the length; the ray florets reflex completely toward the stem. Ray floret tips in cross-section should be circular and exhibit little distortion, completely filling the floral head and are either round or blunt without notch or point.

**6101—6115 MINIATURE BALL** Dahlias: Except for size, miniature ball and ball dahlias possess the same form features.

**6201—6215 POMPON** Dahlias: The ray florets are involute for the whole of their length and fully involute for half their length. Except for size they are similar to the ball description.

**7001—7015 STELLAR** Dahlias: Ray florets are long and narrow along their length with pointed tips preferred; like a star, they exhibit space between the ray florets in each of the rows and possess a uniform, regular arrangement. All the ray florets will have a partially involute form in an approximate "U" shape in cross-section for the majority of their length and will recurve toward the stem; the bloom depth should be greater than one half of the diameter but should not be greater than its diameter.

**7101—7115 MICRO STELLAR** Dahlias: Micro Stellar dahlias possess the same formation as Stellar dahlias except they are up to 2 inches in diameter.

# ADS Classification and Handbook of Dahlias

## Form

**7301—7315 WATERLILY Dahlias:** The bloom should be fully double and symmetrical; the side view should be flat to saucer-shaped in arrangement, and the layer of florets should be open faced to give a delicate appearance. The center should be closed and dome-shaped breaking gradually to four to seven rows of fully developed outer florets. Outer florets should be broad and slightly cupped with rounded tips. A bloom position at 45 degrees is preferred, but a top facing bloom is acceptable. In petite waterlily cultivars (from 1 to 3 inches) in diameter, the depth may contain fewer rows of ray florets in order to represent the waterlily form accurately. The depth should never be more than one-half the diameter of the bloom.

**7401—7415 MICRO WATERLILY Dahlias:** Micro Waterlily dahlias possess the same formation as Waterlily dahlias. In micro waterlily cultivars (up to 2 inches in diameter), the depth may contain fewer rows of ray florets in order to represent the waterlily form accurately. The depth should never be more than one-half the diameter of the bloom.

**7601—7615 NOVELTY FULLY DOUBLE:** dahlias will display distinct and different form from present classifications. The new formation must display good symmetry, including a closed, tight center, ray florets uniformly shaped and/or arranged differently from other fully double form characteristics.

**7701—7715 MICRO NOVELTY FULLY DOUBLE:** dahlias will display distinct and different form from present classifications. The new formation must display good symmetry, including a closed, tight center, ray florets uniformly shaped and/or arranged differently from other fully double form characteristics and be up to 2 inches.

**8001—8015 PEONY Dahlias:** At least two, but not more than five rows of ray florets surround the disc. Ray florets are broad, generally flat to slightly cupped and evenly spaced in a flat plane. Ray florets are equal or nearly equal in length from the bloom face to the back, not recurving or reflexing to the stem. Ray florets adjacent to the disc may be twisted or curled, but if present should be symmetrically arranged around the disc. Ideal depth is less than one-third the diameter. Disc flowers with 0 to 3 rows of pollen are desirable.

**8101—8115 MICRO PEONY Dahlias:** Micro Peony dahlias possess the same formation as Peony dahlias except they are up to 2 inches in diameter.

**8201—8215 ANEMONE Dahlias:** A dome of elongated tubular disc florets surrounded by one or more rows of ray florets. The ray florets should be uniform in shape, size and formation and be regularly arranged around the disc florets. The ray florets should be visible from the face of the bloom, creating a pleasant and balanced framing of the dome. The disc florets should also be uniform in shape, size and formation and be fully developed. Each disc floret should be entirely tubular or predominantly tubular with a fringed tip.

**8301—8315 MICRO ANEMONE Dahlias:** Micro Anemone dahlias possess the same formation as Anemone dahlias except they are up to 2 inches in diameter.

**8601—8615 NOVELTY OPEN Dahlias:** Dahlias with characteristics distinct and different from the present classifications are classified as novelty dahlias. The center should be open with the disc center in proper proportion to the ray florets.

**8701—8715 MICRO NOVELTY OPEN Dahlias:** Micro Novelty Open dahlias possess the same formation as Novelty Open dahlias except they are up to 2 inches in diameter.

**9001—9015 COLLARETTE Dahlias:** A bloom will have a single row of flat or slightly cupped ray florets arranged in a flat plane; the ray florets will uniformly overlap, preferably in the same direction with no gaps. The petaloids surrounding the disc should be approximately one-half to two-thirds the length of the ray florets. Eight ray florets are most desirable. A round floret tip is preferred. Disc flowers with 0 to 3 rows of pollen are desirable.

**9101—9115 MICRO COLLARETTE Dahlias:** Micro Collarette dahlias possess the same formation as Collarette dahlias except they are up to 2 inches in diameter.

**9201—9215 ORCHID Dahlias:** A single row of uniform, evenly spaced ray florets arranged in a flat plane surround the disc flowers. The ray florets should be straight and involute for two-thirds or more of their length and fully involute for at least one-third their length. Eight ray florets are most desirable. Disc flowers with 0 to 3 rows of pollen are desirable.

**9301—9315 MICRO ORCHID Dahlias:** Micro Orchid dahlias possess the same formation as Orchid dahlias except they are up to 2 inches in diameter.

**9401—9415 ORCHETTE Dahlias:** A bloom combines the involute characteristics of the orchid dahlia form and the petaloid characteristics of the collarette form. Ideally, eight ray florets uniformly surround the disc flowers in a flat, even plane. Ray florets should be straight and involute for at least half of their length and fully involute for at least one-fourth of their length. Ray florets should possess a corresponding petaloid at their base. Petaloids should be of a length which gives visual impact and not so small that they are not easily discernible at arm's length. Petaloids may lie flat within the base of the ray floret or slightly rise and/or cup upward toward the center of the bloom. Disc flowers with 0 to 3 rows of pollen are desirable.

**9501—9515 MICRO ORCHETTE Dahlias:** Micro Orchette dahlias possess the same formation as Orchette dahlias except they are up to 2 inches in diameter.

**9601—9615 SINGLE Dahlias:** The bloom has a single row of flat or slightly cupped ray florets arranged in a flat plane. They uniformly overlap, preferably in the same direction with no gaps. Eight ray florets are most desirable. Disc flowers with 0 to 3 rows of pollen are desirable. A round floret tip is preferred. The bloom is over two inches in diameter.

**9701—9715 MIGNON SINGLE Dahlias:** Mignon single dahlias possess the same formation as single dahlias. Disc flowers with 0 to 3 rows of pollen are desirable. The bloom is up to two inches in diameter.

# ADS Classification and Handbook of Dahlias

When might you use Form descriptions?

SEMDS Show  
2023 Flower of the Year

- Any 9xxx

DATE	LOCATION	TOPIC
Friday, Sept 8, 2023 3:00 pm SET UP 6:00-11:00 pm STAGING	Orchard Mall 6337 Orchard Lake Rd. West Bloomfield Twp. 48322	Set up for SEMDS Dahlia Show Volunteers needed! Stage your exhibits Friday night
Saturday, Sept 9, 2023 6:00-9:00 am STAGING 10:00-12:00 noon JUDGING 12:00-9:30 pm OPEN TO PUBLIC	Orchard Mall 6337 Orchard Lake Rd. West Bloomfield Twp. 48322	First day of SEMDS Dahlia Show Flower of the Year & 2023 Memorials: <a href="#">see below</a>
Sunday, Sept 10, 2023 9:00 am-3:00 pm OPEN TO PUBLIC 3:00 pm TEAR DOWN	Orchard Mall 6337 Orchard Lake Rd. West Bloomfield Twp. 48322	Second day of SEMDS Dahlia Show Starting at 3:00 pm exhibit flowers are given away to the public. Tear down of the show follows. Volunteers needed.
Sunday, September 17, 2023 2:00 pm <b>CONFIRMED</b>	SEMDS <a href="#">Member garden</a> walk Maureen & Andy Kerr 10210 Ellis Rd. Clarkston, MI 48348	Tour Andy's Dahlia Gardens End of Year Picnic o Please bring a dish to share and beverage of your choice
Saturday, October 07, 2023 11:00 - 1:45 pm	SEMDS member Garden Walk Gary & Linda Polenychko 2443 Hinge Dr., Troy	Before and after meeting at <a href="#">Telly's</a> visit nearby gardens
2:00 - 4:00 pm Meeting	<a href="#">Telly's</a> Greenhouse (BARN) 3301 John Rd., Troy	Presentation: o Digging, Dividing, and Storing tubers for the Winter. Dr. Keith Berven
4:00pm - sundown	SEMDS member Garden Walk Farmer Frank 3034 Heritage Dr., Troy	
Saturday, October 21, 2023 5:00-8:00 pm	Alibi Inn 6700 Rochester Rd. Troy, MI 48098	SEMDS End of Season Dinner - All members invited! \$20/per person <b>Mark your calendars!</b>


## OTHER 2023 DAHLIA EVENTS

DATE	LOCATION	TOPIC
June 03, 2023 10:00 am	High Dive Pavilion Elkhart, Indiana	Midwest Dahlia Conference Meeting and Plant Auction
August 24-29, 2023	Holiday Inn – Columbia Riverfront Portland, Oregon	2023 National Dahlia Show Hosted by: Portland Dahlia Society
August 26-27, 2023	Meijer's Garden Grand Rapids, MI	2023 Western Michigan Dahlia Society Show
September 8-10, 2023	More information to come Pittsburgh, Pennsylvania	Annual Midwest Dahlia Conference Show Hosted by: Greater Pittsburgh Dahlia Society

## SEMDS 2023 DAHLIA SHOW

Flower of the Year – any 9xxx classification dahlia (Collarette, Orchid, ~~Orchette~~, or Single)

Bob ~~Barner~~ Memorial – Just Peachy, classification 3210

Lionel Robbins Memorial – any big yellow dahlia , classifications; AA 0x02 or A 1x02

# ADS Classification and Handbook of Dahlias

## Color

9701—9715 **MIGNON SINGLE** Dahlias: Mignon single dahlias possess the same formation as single dahlias. Disc flowers with 0 to 3 rows of pollen are desirable. The bloom is up to two inches in diameter.

### COLOR

**White zero (WH 0) has been added to the white color class. It is the border (background) of the white color chip page.**

**Official Color Chart:** The ADS Official Color Guide is the *American Dahlia Society Color Guide for Classifying Dahlias*, 2003. Note: (1) Light and Dark Blends will be blends dominated by colors from the recommended list below. Each ADS color is listed in either the Light or the Dark list and in only one of the lists. (2) Flame Blends will be blends containing one of the yellows listed plus one or more of the OR, RD, or BR colors listed. (3) If a blend has YL 1-YL 5 plus one of the OR, RD, or BR colors listed in the FL list, it will be a Light or Dark Blend, depending on which color dominates. For further clarification, see the *Guide to Judging Dahlias*, pp. 12-13.

**Classification Procedures for Color in Fully Double Dahlias:** Classification by color of fully double dahlias is determined by the color(s) appearing on either, or both, the face or reverse of the ray florets. The predominant color, as seen from 3 feet, will determine the color class and be listed first. All color designations will be in capital letters with the reverse ray floret color(s) enclosed in brackets [ ]. A slash (/) will appear between the face and reverse colors. For instance, a fully double novelty dahlia shows lavender on the face of the ray floret and a light blend of pink and yellow on the reverse; if the dominating color is lavender (on the face of ray floret), the classification is NX -L, L/[LB/PK/Y]; if the dominating color is the light blend (on reverse of ray floret), the classification is NX-LB, [PK/Y]/L.

**Classification Procedures for Color in Open-Centered Dahlias:** Classification by color of open-centered dahlias is determined by the color(s) appearing on the face of the ray florets except in ORCHIDS and ORCHETTES that are classified by color on the reverse of the ray florets. The color(s) on the ray floret will be listed with a capital letter(s) with the predominant color listed first, and the color of bicolor ray floret tips, secondary color(s) of blends, and variegation(s) listed in order of predominance. A slash (/) will appear after the capital letter(s), and lower case letters will represent the color(s) of petaloids in COLLARETTES and ORCHETTES, domes of ANEMONES, eye zones where apparent, and the ray floret face of ORCHIDS and ORCHETTES. ORCHETTES will have a dash (-) after the face colors of the florets to describe the color(s) of the petaloids. For instance, an ORCHETTE has red reverse florets, yellow face and white petaloids. The classification would be OT R/y-w.

On occasion, petaloids, the face of an ORCHID or ORCHETTE, domes, and eye zones may appear variegated, as a blend, or bicolor. Judges should classify these cultivars with lower case letters (v for variegated, lb for light blend, db for dark blend, fl for flame blend, bi for bicolor) and insert them in front of the lower case color letters. For instance, the petaloids on a dark red COLLARETTE are variegated. The classification would be CO DR/v/pr/w.

Thus, the variegated could then have a purple petaloid with white stripes or some other variegated distinguishing characteristic. For instance, an ORCHETTE has dark red reverse color, light blend face floret colors and dark blend petaloids. The classification would be OT DR/lb/pk/y-db/dr/w.

**BLENDS:** Light blends and dark blends are determined by the dominant (majority) blend color. For Example: cultivar XYZ has Purple 5 (a dark blend color) and yellow 1 (a light blend color) on the face of the ray florets. It will be a dark blend if the majority color is purple. It will be a light blend if the majority color is yellow. White in blends should be ignored when deciding if it's a light or dark blend. Or one may always think of white as the minority color when deciding the blend, no matter how much white is in the blend. There is no "majority" rule in flame blends. It does not matter which of the flame blend colors is the majority color as long as it fits in the color chips associated with flame blend.

**01 WHITE:** Pure white, ivory or cream with or without faint blushes of other colors. *ADS Color Guide* WH 0-9.

**02 YELLOW:** *ADS Color Guide* YL 1-24.

**03 ORANGE:** *ADS Color Guide* OR 1-24.

**04 PINK:** *ADS Color Guide* PK 1-24.

**05 DARK PINK:** *ADS Color Guide* DP 1-24.

**06 RED:** *ADS Color Guide* RD 1-24.

**07 DARK RED:** *ADS Color Guide* DR 1-12.

**08 LAVENDER:** *ADS Color Guide* LV 1-24.

**09 PURPLE:** *ADS Color Guide* PR 1-36 and **BLACK.**

**10 LIGHT BLEND:** Blends dominated by the lighter tints and tones of pink, yellow, lavender, and other pastels; also two-toned varieties of pastel tints and tones in which the central ray florets are of a different color than the marginal ray florets. Ignore white when determining a light or dark blend. Light blend colors include: YL 1 - YL 24; OR 1 - OR 10; OR 16 - 17; PK 1 - PK 24; DP 1 - DP 4; DP 6 - DP 8; DP 19 - DP 22; LV 1 - LV 8; LV 21 - LV 22; BR 1 - BR 3; BR 7 - BR 8; BR 10 - BR 11.

**11 BRONZE:** *ADS Color Guide* BR 1 - 24.

**12 FLAME:** Blends of red or orange hue that merges with yellow. All blend cultivars possessing these color chips are Flame Blends. Flame blend colors include: YL 6 - YL 24 combined with OR 12 - OR 15; OR 19 - OR 24; RD 1 - RD 24; BR 9; BR 14.

**13 DARK BLEND:** Blends dominated by dark reds, pinks, purples, oranges, lavenders and bronzes. Ignore white when determining a dark blend. Dark blends include: OR 11- OR 15; OR 18 - OR 24; DP 5; DP 9 - DP 18;



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## Color → Glossary of Terms

DP 23 - DP 24; LV 9 - LV 20; LV 23 - LV 24; RD 1 - RD 24; DR 1 - DR 12; PR 1 - PR 36; BR 4 - BR 6; BR 9; BR 12 - BR 24.

**14 VARIEGATED:** Two or more distinct colors on the face or reverse of the ray florets, the variegating color arranged in dots, flecks, splashes, stripes, or narrow lines, which contrast with the basic color(s).

**15 BICOLOR:** Two or more distinct, clear and sharply separated colors on the face of the ray florets with the tip or central stripe contrasting. **Classify all blends (FL, LB, DB) and variegated with bicolor tips as bicolors.**

### GLOSSARY OF TERMS

**Blend:** two or more merging colors on either the face or reverse of the ray floret OR two or more contrasting colors on either the face or reverse of the ray floret.

**Central Rays:** the short or immature ray florets comprising the central portion of the fully double flowers when at their prime stage.

**Disc:** a more or less flat, circular group of tubular florets fully visible in open-centered type dahlias.

**Disc Florets:** small tubular florets which make up the central part of the flower head, each with a pistil and stamens but generally no other conspicuous flower parts.

**Dwarf:** dahlia varieties that normally do not produce plant growth over 24 inches in height.

**Eye Zone:** a uniform band of contrasting color(s), less than one third the length of ray florets that surround the open-centered disc flowers.

**Floret:** one of the small flowers that collectively comprise the flower head.

**Fully Double:** flower heads with multiple rows of ray florets; the disc florets are immature and completely covered by the central rays when a bloom is at the prime stage.

**Incurved:** the ray florets curve forward along their length toward the face of the flower head.

**Involute:** margins of the ray florets roll inward along their longitudinal axis (length). When fully involute the margins touch or overlap so only the reverse of the floret is visible, appearing quill like.

**Laciniated:** the tip of the ray floret exhibits single or multiple splits, with adequate depth; tips either involute or revolute and twist in an irregular manner to present a fringed/frilled effect.

**Margin:** the edge of the ray floret, sometimes marked with a narrow contrasting color.

**Marginal Rays:** fully developed ray florets that establish and determine the maximum diameter of a bloom; mature florets rather than immature central ray florets.

**Petal:** the common name for the conspicuously colored part of a ray floret.

**Petaloids:** additional floral parts on ray florets having the form and appearance of smaller petals. Most noticeable in the collarette and orchette dahlias.

**Picotee:** fine line of contrasting color found on the margin of the ray floret.

**Ray Florets:** one of the broad, conspicuously colored florets, the structure of which suggests a single petal of an ordinary bloom. These form the radiating border in the open-centered type dahlias, or massed together, the flower head in fully double types.

**Recurved:** the ray florets curve backward along their length toward the stem.

**Reflexed:** A straight ray floret from the tip to the base that extends and drops toward the stem.

**Revolute:** margins of the ray florets roll back along their longitudinal axis (length). When fully revolute, the margins touch or overlap.

**Straight:** the ray florets have little or no curvature throughout their length.

### CULTIVAR DISSEMINATION

#### UNDISSEMINATED CULTIVARS

##### Introduction:

Cultivars submitted to the Trial Gardens (TG) and for Seedling Bench Evaluation (SBE) must comply with the eligibility rules for undissemated dahlias. These cultivars must be 1) initially grown from seed and propagated for a total of two years, minimum (eligible on third year), or 2) a mutation or sudden variation or change in color, form, size or other characteristic of a dahlia plant or plant part "sport" perpetuated by vegetative propagation rather than from seed in the first year and then propagated for a minimum of three years total and during this period has demonstrated no reversion to the original variety. All sports, whether multicolored or solid, are eligible for submission to the SBE or TG as an undissemated cultivar.

In order for cultivars, domestic or foreign, to qualify as undissemated and be eligible for TG and or SBE, they must not be available to the public by any means. All stock of a cultivar within the confines of the United States or Canada must be controlled by one individual (originator, introducer, and/or grower) and be entered into competition by its cultivar identification, the name of originator and the name of the exhibitor.

##### Dissemination Practices and Rules:

**Sports:** Only tuber entries of a sport are acceptable for trial garden evaluation.

**Naming and Exhibiting Undisseminated Cultivars:** An undissemated cultivar must be named with a two-digit numeric prefix and the originator's choice of an original name or possess a wholly numeric identifier. An un-

# ADS Classification and Handbook of Dahlias

## Size Abbreviations

### SIZE CLASSIFICATION OF DAHLIAS

AA	(Giant)	over 10 inches in diameter
A	(Large)	over 8 to 10 inches in diameter
B	(Medium)	over 6 to 8 inches in diameter
BB	(Small)	over 4 to 6 inches in diameter
M	(Miniature)	up to 4 inches in diameter
MC	(Micro)	up to 2 inches in diameter
BA	(Ball)	over 3.5 inches in diameter
MB	(Miniature Ball)	over 2 to 3.5 inches in diameter
P	(Pompon)	up to 2 inches in diameter
ST	(Stellar)	over 2 inches in diameter
MST	(Micro Stellar)	up to 2 inches in diameter
WL	(Waterlily)	over 2 inches in diameter
MWL	(Micro Waterlily)	up to 2 inches in diameter
NX	(Novelty Double)	over 2 inches in diameter
MNX	(Micro Novelty Double)	up to 2 inches in diameter
PE	(Peony)	over 2 inches in diameter
MPE	(Micro Peony)	up to 2 inches in diameter
AN	(Anemone)	over 2 inches in diameter
MAN	(Micro Anemone)	up to 2 inches in diameter
NO	(Novelty Open Center)	over 2 inches in diameter
MNO	(Micro Novelty Open Center)	up to 2 inches in diameter
CO	(Collarette)	over 2 inches in diameter
MCO	(Micro Collarette)	up to 2 inches in diameter
O	(Orchid)	over 2 inches in diameter
MO	Micro Orchid)	up to 2 inches in diameter
OT	Orchette	over 2 inches in diameter
MOT	Micro Orchette	up to 2 inches
S	(Single)	over 2 inches in diameter
MS	(Mignon Single)	up to 2 inches in diameter

### ABBREVIATIONS

#### FORMS

AN	Anemone-flowering
BA	Ball
C	Straight Cactus
CO	Collarette
FD	Formal Decorative
IC	Incurved Cactus
ID	Informal Decorative
LC	Lacinated
MB	Miniature Ball
MC	Micro
MAN	Micro Anemone
MCO	Micro Collarette
MNO	Micro Novelty Open
MNX	Micro novelty double
MO	Micro Orchid
MOT	Micro Orchette
MPE	Micro Peony
MST	Micro Stellar
MWL	Micro Waterlily
MS	Mignon Single
NO	Novelty Open (Disc) Center
NX	Novelty Double Center
O	Orchid-flowering
OT	Orchette
P	Pompon
PE	Peony-flowering
S	Single
SC	Semi-Cactus
ST	Stellar
WL	Waterlily

#### COLOR CLASSES

BI	Bicolor
BK	Black
BR	Bronze
DB	Dark Blend
DP	Dark Pink
DR	Dark Red
FL	Flame Blend
L	Lavender
LB	Light Blend
OR	Orange
PK	Pink
PR	Purple
R	Red
V	Variegated
W	White
Y	Yellow

# ADS Classification and Handbook of Dahlias

## Key to Class Numbers



### KEY TO CLASS NUMBERS

Table 1

SIZED DAHLIAS			
Size	1 <sup>ST</sup> #	Form	2 <sup>ND</sup> #
AA	0	FD	0
A	1	ID	1
B	2	SC	2
BB	3	C	3
M	4	IC	4
MC	5	LC	5

Table 3

COLOR	Last 2 #S
White	01
Yellow	02
Orange	03
Pink	04
Dark Pink	05
Red	06
Dark Red	07
Lavender	08
Purple/Black	09
Light blend	10
Bronze	11
Flame	12
Dark Blend	13
Variegated	14
Bicolor	15

**Table 1 is for Sized Dahlias.** The left portion of the table shows the Size and corresponding 1st digit. The right side shows the Form and the corresponding 2nd digit.

**Table 2 is for Other Forms.** Because there is no size involved, each form has its own corresponding 2 digits.

**Table 3 is for Color.** This table is used in conjunction with either table 1 or table 2.

See examples on the next page.

Table 2

OTHER FORMS	
Form	1 <sup>ST</sup> 2 #s
BA	60
MB	61
P	62
ST	70
MST	71
WL	73
MWL	74
NX	76
MNX	77
PE	80
MPE	81
AN	82
MAN	83
NO	86
MNO	87
CO	90
MCO	91
O	92
MO	93
OT	94
MOT	95
S	96
MS	97

Example 1: a B-IC-FL would be a 2412. B size, 1st digit is 2; IC, 2nd digit is 4 (1st & 2nd digits come from Table 1); FL, Flame, is 12 (from Table 3).

Example 2: a WL-DP would be a 7305. WL is a 73 (from Table 2); DP, Dark Pink, is 05 (from Table 3).

Example 3: working backwards, a 4010 would be M-FD-LB. 1st digit, 4, is M; 2nd digit, 0, is FD (1st & 2nd digits come from Table 1); last two digits, 10, is LB, Light Blend (from Table 3).

Example 4: working backwards, a 9015 would be a CO-BI. First 2 digits 90, is CO (from Table 2); last two digits, 15, is BI, Bicolor (from Table 3).

### 2022 CLASSIFICATION CHANGES

2020 Cultivar #	2022 Cultivar Name	2022 #	Size	Form	Color Class	Color Description
0102	WYN'S NEON DREAM	0202	AA	SC	Y	Y11
1303	WYN'S DESERT GLOW	1403	A	IC	OR	
2012	SWAN'S OLYMPIC FLAME	2006	B	FD	R	RD18
3004	INTRIGUE	3005	BB	FD	DP	DP5
3010	SEPTEMBER MORN	3010	BB	FD	LB	YL18/DP17
3104	EXCENTRIC	3105	BB	ID	DP	DP8
3110	BLOOMQUIST SUN RAYS	2110	B	ID	LB	YL11/DP3
3204	LISA MICHELLE	3205	BB	SC	DP	DP17/DP14
3307	PLUM PRETTY	3309	BB	C	FR	FR24
3406	BLOOMQUIST CAROL ANN	4406	M	IC	R	RD24
3501	WOODLAND'S SARIFINA	3201	BB	SC	W	WH5
3510	SEFTON SILVERTOP	3010	BB	FD	L	
4201	SCOTT'S SNOCAP	4301	M	C	W	WH2
9004	JAZZY	9010	CO	LB		DP21/DR3/DR12/db/wh1
9005	JACS ASHLEY	9013	CO	DB		PR26/WH1/db/wh2/pr26
9008	ROSY WINGS	9008	CO	L		LV9/lv9
9015	DOUBLE TROUBLE	9015	CO	BI		PR25/LV5
9614	LO - SPLASH	9714	MS	V		PR26/LV1/y12

# ADS Classification and Handbook of Dahlias

## Alphabetical Listing (p. 16-51)



### ABBREVIATIONS FOR ORIGINATORS FROM THE UNITED STATES AND CANADA

**WESTERN REGION:** THE ORIGINATOR ABBREVIATION WILL BE FOLLOWED BY A HYPHEN. EXAMPLE: AM-

**CENTRAL REGION:** THE ORIGINATOR ABBREVIATION WILL BE FOLLOWED BY A PERIOD. EXAMPLE: BO.

**EASTERN REGION:** THE ORIGINATOR ABBREVIATION WILL BE FOLLOWED BY AN APOSTROPHE. EXAMPLE: BKE'

**NOTE:** See ABBREVIATIONS AND COUNTRIES prior to the table where cultivars are listed by classification number.

### ABBREVIATIONS FOR FOREIGN ORIGINATORS

All foreign originators will not have any diacritical marks following the abbreviation. EXAMPLE: GE

### ALPHABETICAL LISTING OF DAHLIA CULTIVARS

For blooms with more than one color (hue, tint, and tone) in evidence, colors are indicated by dominant color first and then secondary color(s) in order of most color representation.

1st Column — Name of Cultivar  
 2nd Column — ADS Classification Number  
 3rd Column — Cultivar Size  
 4th Column — Cultivar Form  
 5th Column — Cultivar Color Class  
 6th Column — Cultivar Color Description  
 7th Column — Originator Abbreviation  
 8th Column — Cultivar Year of Introduction or \*. The asterisk (\*) indicates that the exact date of introduction is not known and that the variety has been in open competition at least since this date.

20th AVE & BAKER RD.	4001	M	FD	W	WH2		GIR'	21
20TH AVE ESTRELLA	9207	O	DR	DR5/rd12			GIR'	19
20TH AVE GWEN	6008	BA	L	LV6			GIR'	22
20TH AVE INGRID	6108	MB	L	LV11			GIR'	20
20TH AVE MEMORY	6004	BA	PK	PK22			GIR'	22
20TH AVE MORNING MIST	6009	BA	FR	FR24			GIR'	19
20TH AVE OLD MAJOR	6008	BA	L	LV8			GIR'	22
20TH AVE PURE PRINCE	4008	M	FD	L	LV7		GIR'	22
20TH AVE RAYNA	3005	BB	FD	DP	DP19		GIR'	22
20TH AVE SOFTER PEACH	3004	BB	FD	PK	PK15		GIR'	21
20TH AVE SUNSET	9603	S	OR	OR3			GIR'	19
20TH AVE TRADITION	6101	MB	W	WH2			GIR'	22
22 BARBARA K	9014	CO	V	OR18/RD16/db/rd16/y15		VAL-	20	
A LA MODE	2015	B	FD	BI	BR5/WH1		SWI-	93*
ABBEY	3005	BB	FD	DP	DP24		WLE-	15
AC ABBY	2312	B	C	FL	RD11/YL11		GRW-	12
AC ANA LISA	3303	BB	C	OR	OR5		GRW-	15
AC ANGRY BIRD	6006	BA	R	RD18			GRW-	13

AC ANNE MARIA	2210	B	SC	LB	YL9/RD7		GRW-	21
AC AQUARIUS	7013	ST	DB	DR7/WH2			GRW-	08*
AC AU	2203	B	SC	OR	OR6		GRW-	14
AC BARNEY	2213	B	SC	DB			GRW-	13
AC BEN	0210	AA	SC	LB	OR1/YL11		GRW-	10
AC BIG JOHNSON	0210	AA	SC	LB	YL20/OR15		GRW-	15
AC BIG MARY	0103	AA	ID	OR			GRW-	18*
AC BRYAN	2313	B	C	DB	OR13/YL18		GRW-	21
AC BUGSY	6009	BA	FR	PR26			GRW-	16
AC CANDY	3014	BB	FD	V	LV5/PR26		GRW-	11*
AC CASPER	1101	A	ID	W	WH2		GRW-	15
AC CHICKEN RANCH	2502	B	LC	Y	YL5		GRW-	11
AC CJ	3203	BB	SC	OR	OR24		GRW-	08*
AC CLOUDS AND RAIN	1115	A	ID	BI	RD24/WH2		GRW-	09
AC COMMANDO	2009	B	FD	PR			GRW-	21*
AC CONAN	2209	B	SC	PR	PR25		GRW-	17*
AC COUGAR	2212	B	SC	FL	YL12/RD11		GRW-	10
AC COY	9002	CO	Y	YL11/y111			GRW-	11
AC CRAZY TRAIN	1214	A	SC	V	PK/FR		GRW-	14
AC DARK HORSE	0209	AA	SC	PR	PR26		GRW-	09
AC DEVIN	3013	BB	FD	DB	PR25/WH2		GRW-	10
AC FANCY	3015	BB	FD	BI	RD24/WH2		GRW-	11
AC FBG	0203	AA	SC	OR	OR18		GRW-	17*
AC FREEBIRD	0206	AA	SC	R			GRW-	17
AC GARFIELD	2203	B	SC	OR	OR23		GRW-	08
AC GLENDA	3310	BB	C	LB	YL12/PR25		GRW-	17*
AC GOLDEN NICKLES	7002	ST	Y	YL18			GRW-	10
AC GPS	0109	AA	ID	PR			GRW-	13
AC GYPSY	3214	BB	SC	V	YL1/RD19		GRW-	10
AC HAWK	3207	BB	SC	DR	DR5		GRW-	16
AC HEISENBERG	0201	AA	SC	W			GRW-	19
AC HOLY COW	0309	AA	C	FR	PR26		GRW-	17*
AC HUDSON	1208	A	SC	L	LV10		GRW-	19
AC INARA	0015	AA	FD	BI	PR/W		GRW-	14
AC JANIS	3207	BB	SC	DR			GRW-	21
AC JC	0212	AA	SC	FL	YL20/OR20		GRW-	17*
AC JERI	0202	AA	SC	Y	YL18		GRW-	18
AC JOE	2407	B	IC	DR	DR3		GRW-	12
AC KAHUNA	1109	A	ID	PR	PR28		GRW-	11
AC KATHYE	3313	BB	C	DB	LV10/WH3		GRW-	17*
AC KIRA	3509	BB	LC	PR	PR25		GRW-	15
AC KUNTZ	1206	A	SC	R	RD24		GRW-	14
AC L	2208	B	SC	L			GRW-	09
AC LEO	2306	B	C	R			GRW-	19*
AC LESLIE	3312	BB	C	FL	RD11/YL19		GRW-	16
AC LEVI	4402	M	IC	Y	YL11		GRW-	19
AC LINDSAY	4313	M	C	DB	PR25/WH3		GRW-	15
AC LION	0110	AA	ID	LB	PK23/WH3		GRW-	17*
AC LOOMIS	1109	A	ID	PR			GRW-	17*
AC MARLENE	1414	A	IC	V	YL9/RD2		GRW-	14
AC METHOW	1202	A	SC	Y			GRW-	19*
AC MOM	3115	BB	ID	BI	DR3/WH3		GRW-	17*
AC MOONWALK	0202	AA	SC	Y			GRW-	19
AC MP	3309	BB	C	FR	PR25		GRW-	17*
AC PAINT	1114	A	ID	V	WH1/DR7		GRW-	10
AC PAPA	0108	AA	ID	L	LV9		GRW-	13
AC PETALICIOUS	3410	BB	IC	LB	LV5/WH2		GRW-	17*
AC PILLOW	0213	AA	SC	DB	OR18/YL18		GRW-	17*
AC QT	2313	B	C	DB	OR18/YL11		GRW-	21
AC RILEY	2207	B	SC	DR	DR3		GRW-	14

# ADS Classification and Handbook of Dahlias

## Abbreviation of Originators and Countries (p. 52-55)

### ABBREVIATIONS OF ORIGINATORS AND COUNTRIES

A	AUSTRALIA	J	JAPAN
AS	AUSTRIA	NZ	NEW ZEALAND
BE	BELGIUM	SA	SOUTH AFRICA
C	CANADA	UK	UNITED KINGDOM
DK	DENMARK	US	UNITED STATES
F	FRANCE		-WESTERN region
G	GERMANY		.CENTRAL region
H	HOLLAND		'EASTERN region

ADA-	ADAMS, J	US	C-	CONNELL, L	US
ADM'	ADAMS, G	US	CAN-	CANNING, D	US
AHL'	AHL, F	US	CAW	CAWKWELL, E	UK
AL-	ALMAND	US	CBG-	CHIBANTE, G	US
<u>ALK-</u>	<u>ALBRECHT, K</u>	<u>US</u>	CF	CRUTCHFIELD	UK
ALM-	ALEXANDER, M	US	CFK-	CANFIELD, K	US
AM-	AMBROSE, R	US	CHB-	CHIBANTE, R	US
AMS'	ADAMS, R	US	CHF-	CHIBANTE, F	US
AND-	ANDERSON, E	US	CHM-	CHMURA, A	US
ANR	ANDERSON, G	NZ	CHN.	CHANDLER, H	US
ANS-	ANSELMO	US	CHO-	COLLINS, H	US
ARE-	ARENA, J	US	CHS-	CHILSON, C	US
ARP-	ARMSTRONG, P	US	CHU.	CHUEY, C	US
AUM'	AUMILLER	US	CK-	COMSTOCK	US
			CK, E-	COMSTOCK, E	US
B	BRUIDEGOM	H	CL	CLARKE	UK
BA	BALLEGO	H	CLF-	CLIFTON, P	US
BAG	BAGGS	A	CLG	CLEGHORN, T	UK
BAN-	BARNES, D	US	CLK-	CLACK	US
BAY	BAYNES	A	CLT'	CLEERE, T	US
BD.	BLUE DG	US	CLV	CLEAVER	US
BDW'	BALDWIN	US	CO'	COOLEY	US
BGG.	BAGGE, L	US	COC.	COOK, C	US
BHB-	BROWN, H & B	US	COK	COOK, R	UK
BHT	BRATCHER, T	UK	CON-	CONNELL, K	US
BKE'	BOEKE	US	COX	COX	UK
BKW-	BARKER, W	US	CRC.	CRAIG, C	US
BKY	BUCKLEY	NZ	CRU-	CRUGER	US
BLO-	BLOOMFIELD	US	CUR	CURRIE, F	US
BLQ-	BLOOMQUIST, P	US	CVR	CHEVALIER	F
BN-	BONNEYWELL	US	CWD-	CRAWFORD	US
BNN-	BANNISTER, M	US			
BO.	BOYER	US	DA	DAVIES	UK
BOL-	BOLEY, S & S	US	DAV	DAVIDSON	A
BRH.	BRASE, H	US	DD'	DAHLIADEL	US
BRM	BURNS, M	C	DEB'	DEAN, B	US
BRG'	BRASE, D	US	DEX'	DEXTER, C	C
BRT-	BRANT, D & W	US	DIG	DIGWEED, J	UK
BRU-	BURTON, D & B	US	DNG	DONGEN	H
BSS.	BRESSLER, S	US	DRS-	DERRY, S	US
BT-	BATEMAN	US	DSB-	DESAUTEL, B	US
BUD	BUDDIN	US	DUR	DURRANT	UK
BUL-	BULL	C	DXC-	DIX, C	US
BUS	BURNS, S	UK	DY'	DYKSTRA	US

E	ENGLAND	UK	HBL-	HUBENETTE, L	US
EAG-	EAGLE, D & R	US	HD	HARDING, G	A
EC-	ECKHOFF	US	HGG	HODGSON, G	UK
EDJ'	EDWARDS, J	US	HEA	HEALY	SA
EIC-	EICHMAN	US	HEB-	HENRIKSEN, B	US
ELL-	ELLISON	US	HED.	HEMMINGER, D	US
ELT'	ELKNER, T	US	HEL-	HELLENS, R	C
ES	ENSUM	UK	HH.	HAUGH	US
EVR.	ERVIN, R	US	HHP	HASLHOFER, P	AS
<u>EVT.</u>	<u>EVANGELISTA, T</u>	<u>US</u>	HIG	HIGGO	SA
			HIN	HINDRY	SA
FA-	FANNING	US	HIZ.	HINZ, D	US
FAR	FARLEY, R	UK	HLB-	HILBERG	US
FAU'	FAUST	US	HM	HAMMETT, K	NZ
FEM'	FEASEL, M	US	HNL-	HANLEY, B	US
FGR'	FITZGERALD	US	HOF	HOLMES, F	UK
FIE.	FIELD	US	HOH	HOUGHTON, D	UK
FKN.	FRANKLIN	US	HOL-	HOLLAND, W	C
FLD-	FLIAND, D	US	HR.	HURT	US
FLT	FLINT	UK	HRG-	HEERINGA	US
FR	FROST	NZ	HRS'	HART, S	US
FRN-	FREEMAN, B & R	US	HU-	HULIN	US
FRQ	FARQUHAR	A	HVN.	HAVENS, L	US
FRR	FRATER, E & J	NZ	HWD-	HOWARD, P & C	C
FRW	FRANKLIN, W	UK	HWL-	HALE, W	US
FSR.	FISCHER, E	US	HY.	HOLICKY	US
FTK.	FOITH, K	US			
FTN-	FONTANA, V	C	ILE-	ILER, M	US
FZ'	FRANZ	US	ILR-	ILER, K	US
G-	GEISERT	US	J	JAPAN	J
GAJ.	GAWTHROP, J	US	J'	JOHNSON, S	US
GAT.	GARNETT, G	US	JAC	JACK, W	NZ
GE	GEERLINGS	H	JAW-	JACENKO, W	US
GET'	GENTILE	US	JCK-	JACK, D	C
GGL	GREGERSDAL	DK	JCO	JACKSON	UK
GHI-	GHIO	US	JEK	JENSEN, K	C
GIN	GINGAEN	J	JHO	JOHNSON, B	A
GIR'	GIBSON, R	US	JNB-	JONES, B	US
GLJ-	GILCHRIST, J	C	JNG	JOHNSON, G	UK
GM'	GRIMM	US	JNN-	JOHNSON, R	US
GMD'	GRAHAM, D	US	JOM.	JOHNSON, O & M	US
GOM	GODSMARK, P	UK	JSD-	JOSEPH, D	US
GOS.	GOSS	US	JSS	JONES, S	US
GRI	GRIFFIN, E	A	JU-	JUUL	US
GRP	GREENWAY, P	UK			
GRW-	GREENWAY, K	US	K'	KIEFFER	US
GT-	GITTS, N	US	KAA-	KAAS, A	US
GTG-	GITTS, G	US	KBD-	KORB, D	US
GTN-	GITTS, NICHOLAS	US	<u>KED-</u>	<u>KENNEDY, T &amp; M</u>	<u>US</u>
GUL-	GULLIKSON	US	KEE	KELLY, D & M	A
			KEY	KEYNES	A
H-	HUSTON	C	KGM	KINGDOM	UK
HA.	HALE, J	US	KID	KIDD	NZ
HAH-	HALL, S	US	KIL'	KILLINGSWORTH	US
HAK-	HACEK	US	KN	KONISHI, J	J
HAM.	HAMILTON	C	KNG	KING	UK
HAY	HAYES, G	UK	KNL.	KNEIL	US

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## Abbreviation of Originators and Countries (p. 52-55)

KNN-	KENNEDY, L	US	OHT	OHTA	J
KOC-	KOEHLER, C	US	OLN-	OLSON	US
KOH-	KOOP, H	US	OSN	OSCROFT NURSERY	UK
KQM	KOMEN	H			
KRC-	KRUEGER, C	US	P	PENNINGTON	UK
KRG-	KRUEGER, P	C	PAH-	PARSHALL	US
KRR'	KREINER, J	US	PAP-	PAPIERSKI	US
<u>KSN.</u>	<u>KASANIC</u>	<u>US</u>	PEA-	PEARSON, D	US
KT	KNIGHT	UK	PHL'	PHILLIPS, L	US
KUP-	KUIPER, S	US	PID-	PITRE, D	C
KUR-	KURTH, W	C	P-L-	POWYS-LYBBE, P	C
KYN-	KENYON, E	US	PLO-	FLOWMAN	US
			PLS-	PAULUS, M & S	US
L/P-	LAMB/PAVICH	US	POM-	POWERS, M	US
L/Z-	LARKIN/ZYDNER	US	PP-	PAPE	US
LAR-	LARSON, WI	US	PRD-	PARADISE	US
LBG-	LOBAUGH, R	US	PRS'	PREUSS, B	US
LEI	LEWIS, IS	UK	PTA	PETERS, A	A
LER'	LEARN, K	US			
LIB-	LIBERT	US	QVR	QUEENEVILLE, R	C
LIL	LITTLEJOHN	UK			
LM	LAMMERSE	H	RAY	RAY	A
LND	LINDEN, V	H	RBS	ROBERTS, W	C
LOB-	LOBAUGH, W	US	RCE	RICE	A
LOO-	LOOMIS, M	US	RD-	REDD	US
LSE	LASHLIE	UK	RDJ-	RUDD, J	US
LX-	LEROUX	US	REB.	REBERSKY, G	US
			<u>REJ.</u>	<u>REJMAN</u>	<u>US</u>
M-	McCLAREN	US	RGD	RODGERSON, D	UK
MA	MARSE	H	RIC	RICHARDS	UK
MAA-	MANUEL, A	US	RID-	RIDLING, A	US
MAX-	MAXWELL	US	RIO-	RIORDAN, M	US
MCD	McDOUGALL	A	RMP.	RUMPLE	US
MCK-	McKITTRICK, P	C	<u>ROE-</u>	<u>ROSSER, E</u>	<u>US</u>
MCN'	McNULTY	US	ROG	ROGERS, R	UK
MCR	McARTHUR, L	C	ROK	ROSSACK	A
MEG.	MEGGOS, S	US	ROM.	ROMANO	US
MER'	MERRIAM, S	US	ROS-	ROSE	US
MER-	MERRELL, L	US	RSE-	ROWSE	US
MEY.	MEYER	US	RUM	RUMBLE	A
MIN-	MINGUS	US			
MIS-	MISHLER	US	S-	STOWELL	US
ML-	MILLER, H	US	SAK-	SANCHEZ, K	US
MLT	McLELLAND	UK	SCH.	SCHOENAUER, J	US
MN-	MORIN	US	SCL	SCOBLE, J	A
MNR.	MINER	US	SCM	SMITH, C	A
<u>MNY.</u>	<u>MOONEY</u>	<u>C</u>	SCN'	SCHOONMAKER	US
MNZ	MENZEL	A	SCO-	SCOTT	US
MOY.	MOYNAHAN, R	US	SEN-	SENIOR, M	US
MRJ'	MARIJCZUK	US	SEV	SEVERIN	G
MRR-	MORRIS, J	US	SFT-	STEENFOTT	US
MRT-	MARTINSON	US	SHN-	SCHOEN	US
MSR-	MASURAT	US	SHZ-	SHANTZ	US
MT-	MATTHIES	US	SIM'	SIMMONS, G	US
MTZ	MARITZ	SA	SLE-	SELLENS, E	US
			SLK	SHERLOCK, K	NZ
NAU	NAUMAN	A	SLI-	SELL	US
NEM.	NEEL, M	US	SM-	SIMON	US
NEN	NEWMHAM	UK	SMD-	SMITH, T & D	US
NOW'	NOWOTARSKI	US	SMR-	STURMAN, R	US
NSL'	NICOLOSI, L	US	SMY	SMYTHE, D	NZ

SNL-	SNELL, F & M	C	TYL-	TAYLOR, J	US
SNZ'	STRUNZ	US			
SPK-	SPARKS, P	US	UMP-	UMPHENOUR	US
SPN'	SPANGENBERG, J	US			
SRR-	SPERRING, L	US	VAL-	VALLER	US
SSN-	SAMPSON	C	VAO	VAN OOSTEN	H
STC	STOCK, K	UK	VDT-	VANDAMENT	C
STC-	STACH	C	VEO-	VERRONE	US
STC'	STERLING	US	VEW	VERNER	H
STH-	SMITH, D & L	US	VJW.	VAN DYKE	US
STO	STOTHARD, L	UK			
STP	SMITS, P	H	W	WILLIAMS, N	A
STR	STREDWICK	UK	WAA-	WALKER, A	US
STR-	STIER, R	US	WAK-	WALKER	US
STT	STITT	NZ	WAL-	WALTON	US
STU-	STOUT	US	WAR.	WARDEN	US
SUL-	SULLIVAN, J	US	WBN'	WEBER, N	US
SUM	SUMMERSCALES	UK	WEJ	WEIJERS	H
SUR-	SURBER	US	WEK	WEEKES	UK
SWI-	SWAN ISLAND	US	WEY	WEYTS, J	BE
SWK-	SCHWINCK	US	WHE	WHITE, M	UK
SZA'	SZALA	US	WIB-	WILSON, B	US
SZL.	SZALKOWSKI	US	WIE'	WICKKEY	US
			WIL	WILSON, E	UK
T-	TAKEUCHI	US	WIT.	WITTRIG	US
TAE-	TAYER, D	US	WKC-	WALKER, C	US
TAP	TAPLEY	A	WLF-	WOLFE, G	US
TF-	TRAFF	US	WLI-	WALLACE, I	US
THA-	THATCHER, M	US	WLK	WOOLCOCK	UK
THR.	THIERMANN	US	WLY-	WILLOUGHBY, B	C
TIC	TICKNER	A	WMR-	WILLIAMS, R	US
TLL-	TAYLOR, L	US	WMS-	WILLIAMS, K	C
TMS'	THOMAS, S	US	WRN	WARRINER, B	UK
TOE-	TOEDTLI, E	US	WRT	WRIGHT	UK
TOW	TOWNS	A	WTC	WHITE, C	UK
TP	TOPSVOORT	H	WYN-	WYNNE, W & C	US
TRE	TRESEDER	UK			
TRL	TURRELL, R	UK	YDC-	YOUNG-DAVIS, C	C
TTL-	TATEL, H & R	US			
TUD	TUDOR	UK	Z.	ZATKOVICH	US

# ADS Classification and Handbook of Dahlias

## Numerical Listing with Awards by Region (p. 56-99)



### NUMERICAL LISTING OF DAHLIA CULTIVARS WITH AWARDS BY GEOGRAPHICAL REGION

Column 1 — ADS Classification Number

Column 2 — Name of Cultivar

Column 3 — Changes and Awards

# New Classification for 2022

C Award for Les Connell Medal (most awards in first 5 years)

D Award for the Lynn B. Dudley Medal (Seedling Bench)

H Award for the Derrill Hart Medal (Trial Garden)

G Award for the Evie Gullikson seedling bench medal

G\* Award for the Evie Gullikson trial garden medal

J Award for the Stanley Johnson Medal (most higher awards)

Column 4 — Total Number of Blue and Higher Awards in all three regions—  
Western, Central, and Eastern

Column 5 — Number of Blues for Western Region

Column 6 — Number of Higher Awards for Western Region

Column 7 — Number of Blues for Central Region

Column 8 — Number of Higher Awards for Central Region

Column 9 — Number of Blues for Eastern Region

Column 10—Number of Higher Awards for Eastern Region\*

\*The EASTERN region of the continent includes the North Atlantic Conference, Southern States Conference, Philadelphia, the Carolinas and Eastern Canada with the exception of Hamilton.

0002	KELVIN FLOODLIGHT		36	4	2	11	6	8	5
0003	CLYDE'S CHOICE		18	2	1	5	1	5	4
0010	WANDA'S AURORA		18	0	0	6	4	3	5
0011	BONAVENTURE	DH	21	6	7	3	2	2	1
0011	FAIRWAY SPUR		4	1	2	1	0	0	0
0015	AC INARA		4	0	0	1	2	1	0
0101	ARTHUR'S DELIGHT		0	0	0	0	0	0	0
0101	HAKUYOH		0	0	0	0	0	0	0
0101	KA'S KHALEESI	H	48	8	7	17	15	1	0
0101	WALTER HARDISTY	DJ	4	0	0	1	0	3	0
0102	IVORY PALACES		6	2	3	0	0	1	0

2110	APRIL DAWN		DHJ	55	12	4	21	9	6	3
2110	BLOOMQUIST PARASOL			0	0	0	0	0	0	0
2110	BLOOMQUIST SUN RAYS	#		2	1	1	0	0	0	0
2110	BLOWN DRY			0	0	0	0	0	0	0
2110	BUBBLING OVER			3	1	1	1	0	0	0
2110	FERNCLIFF ILLUSION			5	2	1	1	0	1	0
2110	MKAYLA MIRANDA			10	1	0	3	2	3	1
2110	STILLWATER KRISTA			1	0	0	1	0	0	0
2110	VECA LUCIA			6	4	2	0	0	0	0
2111	CAMANO HONEY			2	0	0	2	0	0	0
2111	HILLTOP DAGWOOD			1	0	0	1	0	0	0
2111	SUMMER RAIN			0	0	0	0	0	0	0
2112	BLOOMQUIST EMMA			0	0	0	0	0	0	0
2112	DR JOHN E KAISER			13	3	0	2	0	5	3
2112	NEON SPLENDOR			1	0	0	1	0	0	0
2112	ROCK RUN JAMES			1	0	0	0	0	1	0
2113	BRADLEY AARON			1	0	0	1	0	0	0
2113	SPOILED ROTTEN			6	1	0	1	2	2	0
2113	ZOEY REY			1	0	0	1	0	0	0
2114	LAKEVIEW RIPPLE			0	0	0	0	0	0	0
2114	MISTY IMAGINATION			0	0	0	0	0	0	0
2115	GREGOR'S MIKKEL			0	0	0	0	0	0	0
2115	HOLLYHILL CANDY CRUSH			0	0	0	0	0	0	0
2115	HOLLYHILL MASQUERADE			2	1	1	0	0	0	0
2115	TARTAN			8	2	0	2	0	3	1
2201	ALLEN'S ARCTIC FOX	H		7	2	0	3	0	1	1
2201	BLOOMQUIST MARY	D		1	1	0	0	0	0	0
2201	CLAYT'S CANDY			0	0	0	0	0	0	0
2201	CLEARVIEW TAMMY	H		14	1	0	5	2	4	2
2201	CLEARVIEW TILLY			0	0	0	0	0	0	0
2201	KENORA CHALLENGER			13	4	4	2	0	1	2
2201	LIGHT ACCORD	D		16	4	4	4	4	0	0
2201	MAGIC MOMENT	J		17	0	0	3	2	8	4
2201	NARROWS MINDED AL			0	0	0	0	0	0	0
2201	NETHERTON CINDY	D		19	3	4	0	0	5	7
2201	VELVA			0	0	0	0	0	0	0
2202	ALLEN'S VORTEX			0	0	0	0	0	0	0
2202	CLIFTON SID			0	0	0	0	0	0	0
2202	EVERLASTING			0	0	0	0	0	0	0
2202	FRANCESCA EVANGELISTA			2	0	0	1	0	1	0
2202	G W'S JULIE B			2	0	0	0	0	1	1
2202	GRACE WULFF			2	0	0	2	0	0	0
2202	HAMARI ACCORD	J		41	9	6	8	5	8	5
2202	MAKS LORI JEAN			1	0	0	1	0	0	0
2202	MAKS MARSHALL			4	1	2	1	0	0	0
2202	NARROWS TRICIA	D		18	8	10	0	0	0	0

# ADS Classification and Handbook of Dahlias

## Numerical Listing with Awards by Region (9xxx)

9001 ALPEN CHERUB	28	7	2	7	0	9	3
9001 BERT'S ANGEL	0	0	0	0	0	0	0
9001 GOODRICH ANGELA	0	0	0	0	0	0	0

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9001 MN AUTUMN LILY	0	0	0	0	0	0	0
9001 RAEANN'S SNOWFLAKE	4	0	0	0	0	2	2
9001 TAHOMA ANGIE	0	0	0	0	0	0	0
9002 AC COY	0	0	0	0	0	0	0
9002 BARON AUNT DOROTHY	G	28	2	1	11	8	3
9002 EMMALIA	0	0	0	0	0	0	0
9002 FERNCLIFF LEMON KISS	2	0	0	1	0	1	0
9002 JACS TRAVIS	3	2	1	0	0	0	0
9002 KELSEY SUNSHINE	13	8	2	0	0	3	0
9002 PGK FRANK	0	0	0	0	0	0	0
9002 VERRONE'S CITRINE	4	2	2	0	0	0	0
9003 DESTINY'S EVAH	3	1	0	0	0	2	0
9003 DESTINY'S JOHN MICHAEL	7	3	0	3	0	1	0
9003 GIGGLES	0	0	0	0	0	0	0
9003 JACS BUTTERSCOTCH	0	0	0	0	0	0	0
9003 KELSEY ANNIE JOY	G*	84	29	25	6	2	11
9003 O J HAWKINS	0	0	0	0	0	0	0
9004 VERRONE'S MADISON	3	0	0	0	0	2	1
9005 BLOOMQUIST CATALINA	1	1	0	0	0	0	0
9005 DANDIE PAM	0	0	0	0	0	0	0
9005 ELVA'S PINK BEAUTY	2	2	0	0	0	0	0
9006 ANGEL ROWYN	8	4	0	2	0	2	0
9006 BARON KATHY	0	0	0	0	0	0	0
9006 BAY STATE MONARCH	9	4	1	0	0	3	1
9006 BECCA D	2	2	0	0	0	0	0
9006 CHRISTMAS CAROL	0	0	0	0	0	0	0
9006 CREEKSIDE MICHAEL	2	0	0	2	0	0	0
9006 DANDIE TOOTS	0	0	0	0	0	0	0
9006 HEARTTHROB	10	0	0	2	4	4	0
9006 LITTLE MISS JUDY	1	0	0	1	0	0	0
9006 MARS	6	1	0	0	0	3	2
9006 RED BOMBER	1	1	0	0	0	0	0
9006 TAHOMA ELF	1	1	0	0	0	0	0
9006 TAHOMA PIXIE	0	0	0	0	0	0	0
9006 WHEELS	0	0	0	0	0	0	0
9007 CHI RAE	1	1	0	0	0	0	0
9007 CLACK'S INFERNO	0	0	0	0	0	0	0
9007 DAVID LAM	0	0	0	0	0	0	0
9007 ECHO KELSEY	0	0	0	0	0	0	0
9007 ERIE LENA	0	0	0	0	0	0	0
9007 JENALTA JACK	0	0	0	0	0	0	0
9007 KELSEY VALENTINE	G	9	5	0	2	0	1
9007 LAKEVIEW REDEYE	3	2	0	1	0	0	0
9007 MORAY APACHE	3	3	0	0	0	0	0
9007 RAE MEISTER	0	0	0	0	0	0	0
9007 RIVER'S EVERYONE	5	2	0	1	2	0	0
9007 WK-ERIKA	0	0	0	0	0	0	0
9008 BLOOMQUIST KELLYANN F	0	0	0	0	0	0	0
9008 CRAZY 4 ANNIE	0	0	0	0	0	0	0
9008 GOODRICH JUNIA	0	0	0	0	0	0	0
9008 ROSY WINGS	#	0	0	0	0	0	0
9009 APOPA CHILDREN	0	0	0	0	0	0	0

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9009 APOPA CINDY	0	0	0	0	0	0	0
9009 LITTLE SHOWOFF	DH	0	0	0	0	0	0
9009 SEAN C	2	0	0	0	0	2	0
9009 SONS Y GLOW	4	0	0	2	2	0	0
9010 ALPEN DIAMOND	GG*	30	6	4	6	0	8
9010 JACS FAITH	2	0	0	0	0	2	0
9010 JAZZY	#	0	0	0	0	0	0
9010 KELSEY ARIA	G*	20	14	6	0	0	0
9011 VERRONE'S '14 OGC 90TH	0	0	0	0	0	0	0
9012 NTAC SOLAR FLARE	14	3	2	3	2	3	1
9012 PGK RUTH D	0	0	0	0	0	0	0
9012 RAEANN'S TORCH	0	0	0	0	0	0	0
9013 APOPA BEAUTY	5	1	0	2	0	1	1
9013 BLOOMQUIST SWEET	25	1	1	8	3	8	4
9013 BUMBLE RUMBLE	2	1	1	0	0	0	0
9013 CAM KUI KEMA	0	0	0	0	0	0	0
9013 JACS ASHLEY	#	0	0	0	0	0	0
9013 NTAC EILEEN	8	2	1	0	0	3	2
9013 NTAC ELIZA	2	0	0	0	0	1	1
9013 VERRONE'S JACKIE V.	2	1	0	0	0	1	0
9014 22 BARBARA K	0	0	0	0	0	0	0
9014 KATHY'S FAVORITE	0	0	0	0	0	0	0
9014 KELSEY POLLOCK	1	1	0	0	0	0	0
9014 MINGUS LOREN P	0	0	0	0	0	0	0
9015 BARON WENDY	G	4	1	2	1	0	0
9015 DOUBLE TROUBLE	#	0	0	0	0	0	0
9015 POOH	22	8	3	6	2	3	0
9015 PURPLE WOW	6	4	2	0	0	0	0
9102 KELSEY TINKER	G*	5	3	2	0	0	0
9102 SUNGATE'S AVERY	4	4	0	0	0	0	0
9103 KELSEY DAY GLO	0	0	0	0	0	0	0
9105 JACS AUDIE L	12	7	3	0	0	1	1
9106 PROCHE AMI	0	0	0	0	0	0	0
9107 KELSEY SPIRIT	GG*	40	11	16	3	4	4
9108 U2 DREW	0	0	0	0	0	0	0
9109 JACS BANJO	4	3	0	0	0	1	0
9111 LAKE HILLS PHRED	24	10	11	1	0	1	1
9113 KELSEY RADIANCE	17	9	7	0	0	1	0
9113 U2 FIRE	6	1	1	3	1	0	0
9114 JACS FRECKLES	0	0	0	0	0	0	0
9114 JACS MISTY ANN	2	2	0	0	0	0	0
9114 JACS ZOOM	0	0	0	0	0	0	0
9201 EDEN WHITE KNIGHT	5	3	2	0	0	0	0

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# ADS Classification and Handbook of Dahlias

## Numerical Listing with Awards by Region (9xxx)

9201 MAKE A WISH  
 9201 SNOFLAKE  
 9201 SUNGATE'S STAR  
 9201 TAHOMA HOPE  
 9202 HONKA  
 9203 K-K-K-KATIE  
 9205 HONKA SURPRISE  
 9205 LUPIN SHIELA  
 9205 MT. VIEW IMOGENE  
 9205 NTCAC SHELLY  
 9206 MARIE SCHNUGG  
 9206 OLDCO COMBUSTION  
 9206 TAHOMA MOONSHOT  
 9207 20TH AVE ESTRELLA  
 9207 AGULHAS  
 9207 BLOOMQUIST TROPHY  
 9207 GG'S TWO FACED  
 9207 JACS B. W.  
 9207 MIDNIGHT STAR  
 9207 VERRONE'S SOPHIE  
 9209 BLOOMQUIST FRANK S  
 9209 BLOOMQUIST HONARABLE  
 9209 FELIDA MARDI GRAS  
 9209 KELSEY BETELGEUSE  
 9209 RAEANN'S ALCOR  
 9209 VERRONE'S OBSIDIAN  
 9210 NATALIE'S STAR  
 9210 RAEANN'S BETACETTI  
 9210 WILLIE WILLIE  
 9213 BLOOMQUIST CATHERINE  
 9213 DESTINY'S BLESSINGS  
 9213 EDEN STAR  
 9213 EDEN TIE DYE  
 9213 PGK HILARY  
 9213 RAEANN'S CANIS MAJORIS  
 9213 VERRONE'S PINK GIRAFFE  
 9214 DESTINY'S TEACHERS  
 9214 RAEANN'S VEGA  
 9302 COBEQUID CELESTIAL STAR  
 9401 BARON SYLVIA S  
 9401 RAEANN'S HAMAL  
 9401 RAEANN'S VOLUNTEER  
 9401 VERRONE'S MORNING STAR  
 9402 TAHOMA GOLD FINCH  
 9402 VERRONE'S MARMALADE  
 9405 ALPEN IMP  
 9405 RAEANN'S ANTARES

9405 RAEANN'S GEMINI  
 9405 RAEANN'S POLLUX  
 9407 CLACK'S ALTRIQ  
 9407 RAEANN'S CAPELLA  
 9408 FANCY PANTS  
 9409 JACS NOLA  
 9409 LORONA DAWN  
 9409 SB'S RED BARON  
 9409 VERRONE'S EDY  
 9410 JACS KELLI  
 9413 BARON NIKKI  
 9413 CHRISTMAS STAR  
 9413 KITE RUNNER  
 9414 FELIDA CIRCUS  
 9601 APOPA GHOST  
 9601 EDEN IVORY  
 9601 KELSEY LLAMA  
 9601 LULU ISLAND MOM  
 9602 BAY STATE AKIKO  
 9602 ECHO ROU  
 9602 JACS TOPAZ  
 9602 JUUL'S BUTTERCUP  
 9603 20TH AVE SUNSET  
 9603 MT VALLEY SUNSET  
 9603 SUNGATE'S SUNSHINE  
 9605 BARBARA'S FAVORITE  
 9605 CARL  
 9605 LES PINKHAM  
 9605 TAHOMA ELDEAN  
 9606 BAY STATE RUBY  
 9606 DELTA RED  
 9606 HILLTOP ZOE  
 9606 JENALTA EARL  
 9606 PAM HILL  
 9607 APOPA NIGHT  
 9607 BISHOP OF AUCKLAND  
 9607 BLOOMQUIST THE BEST  
 9607 CAT'S HOT LIPS  
 9607 JK STOPLIGHT  
 9607 KELSEY KRISTIE  
 9607 VIAN SHADY LADY  
 9608 BLOOMQUIST DAINTY  
 9608 JENALTA JILL  
 9608 NORTHWEST COSMOS  
 9608 RAEANN'S ALYXANDRIA  
 9609 BAY STATE QUIET CITY

9609 EAGLE'S CARROLL SAINT  
 9609 NORTHWEST BERNICE  
 9609 RAEANN'S WILD ONE  
 9609 VERRONE'S LANCE BROWN  
 9610 MARCELLA LOUISE  
 9611 APOPA GOLD G\*  
 9612 ANNIE'S SUNFLOWER  
 9612 DANDIE MICK TOO  
 9613 AINSLEY  
 9613 APOPA SKY  
 9613 CONNIE MARILYN  
 9613 CRAZY 4 WES  
 9613 DANDIE JOHN K  
 9613 ECLIPSE  
 9613 G & G LAUREN  
 9613 JACS AUDREY  
 9613 PGK KATIE  
 9613 RAEANN'S PEACH G\*  
 9613 TLC RAPTURE  
 9614 FIRESPLASH  
 9614 TYR DENNIS  
 9615 BASHFUL  
 9701 BAY STATE ANGEL G  
 9701 JACS HOPE  
 9701 LO - WHITE  
 9701 LUPIN TORI D  
 9701 U2 SNOW  
 9702 BABY YELLOW  
 9702 JACS LEMONADE  
 9702 LIMAO  
 9702 MELLOW YELLOW  
 9702 TOPMIX YELLOW  
 9703 CHESSY  
 9703 INFLAMMATION  
 9703 MATTHEW JUUL DH  
 9704 AF BOBBY  
 9704 FV'S DAINTY  
 9704 JACS BUBBLE YUM  
 9704 JACS SWEETIE  
 9704 LO - CLARA  
 9704 NORTHWEST MIA  
 9704 SUNGATE'S BEVERLY  
 9705 BJ'S GUNNAR  
 9705 BONNE ESPERANCE  
 9705 DAISY.  
 9705 ELVA'S LITTLE SWEETIE  
 9705 JACS ENVY  
 9705 KELSEY BUGLET  
 9705 LO - LIPSTICK

9705 LO - PINK 1 0 0 1 0 0 0  
 9706 BABY RED 5 1 0 0 0 3 1  
 9706 BLOOMQUIST WARRIOR 0 0 0 0 0 0 0  
 9706 ECHO BOOTS 0 0 0 0 0 0 0  
 9706 GFF MS FLAME 1 1 0 0 0 0 0  
 9706 JACS SCARLET 4 4 0 0 0 0 0  
 9706 LO - JOY 0 0 0 0 0 0 0  
 9706 LO - RASPBERRY 7 1 2 1 1 1 1  
 9706 LO - RED 19 4 3 6 3 3 0  
 9706 REDDY 13 6 3 1 0 3 0  
 9706 RIVAL 8 0 0 1 2 4 1  
 9706 SUNGATE'S RALEIGH 0 0 0 0 0 0 0  
 9707 AUNTIE REIGN 0 0 0 0 0 0 0  
 9707 HILLTOP STEVEN 0 0 0 0 0 0 0  
 9707 REMBRANDT 17 12 4 1 0 0 0  
 9707 STELLA 0 0 0 0 0 0 0  
 9707 SUNGATE'S CLEMENTINE G 0 0 0 0 0 0 0  
 9707 SUNGATE'S ERIC 3 3 0 0 0 0 0  
 9707 VERMELHO 0 0 0 0 0 0 0  
 9708 BAY STATE JUBILEE 2 0 0 0 0 2 0  
 9708 KELSEY DWARF CCG\*110 43 33 15 8 8 3  
 9708 LO - DELIGHT 1 0 0 0 0 1 0  
 9709 JACS VIOLET 1 1 0 0 0 0 0  
 9709 KELSEY AMETHYST 5 2 0 1 0 2 0  
 9709 LO - HELEN 9 3 0 1 0 3 2  
 9709 LO - PURPLE G 0 0 0 0 0 0 0  
 9709 SHEKINAH SUNRISE 12 10 1 1 0 0 0  
 9709 STILLWATER PLUM 18 7 3 4 3 1 0  
 9709 U2 WILL 0 0 0 0 0 0 0  
 9710 BAY STATE VERA 3 0 0 0 0 3 0  
 9710 BEE CANDY 0 0 0 0 0 0 0  
 9710 JACS OWEN 5 3 2 0 0 0 0  
 9710 JACS TINKER BELL G 1 1 0 0 0 0 0  
 9710 JOY'S JOY 0 0 0 0 0 0 0  
 9710 LO - BLUSH G 9 6 0 3 0 0 0  
 9711 GFF MS BRONZE 3 2 1 0 0 0 0  
 9711 JACS CLOVERLEAF 0 0 0 0 0 0 0  
 9711 LO - FT 7 3 2 2 0 0 0  
 9711 OJ'S SUNSPOT 14 8 5 1 0 0 0  
 9713 LO - REDEYE G\* 56 17 12 5 4 9 9  
 9714 ALPEN SARA 0 0 0 0 0 0 0  
 9714 JACS DELIGHT 0 0 0 0 0 0 0  
 9714 JACS PIXIE DUST 2 2 0 0 0 0 0  
 9714 LO - SPLASH # 1 1 0 0 0 0 0

# ADS Classification and Handbook of Dahlias

## 2. Overview of Content

- Trial Garden
- Seedlings
- ADS Reporting
- Cultivars Retired from Classification Changes

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Cover Photograph — CLEARVIEW EDIE A-SC-W  
Winner of the 2019 Stanley Johnson Medal

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# ADS Classification and Handbook of Dahlias

## Classification Table

I ♥ Purple

Size	Form	W	Y	OR	PK	DP	R	DR	L	PR/ BK	LB	BR	FL	DB	V	BI
AA	FD	0001	0002	0003	0004	0005	0006	0007	0008	0009	0010	0011	0012	0013	0014	0015
	ID	0101	0102	0103	0104	0105	0106	0107	0108	0109	0110	0111	0112	0113	0114	0115
	SC	0201	0202	0203	0204	0205	0206	0207	0208	0209	0210	0211	0212	0213	0214	0215
	C	0301	0302	0303	0304	0305	0306	0307	0308	0309	0310	0311	0312	0313	0314	0315
	IC	0401	0402	0403	0404	0405	0406	0407	0408	0409	0410	0411	0412	0413	0414	0415
	LC	0501	0502	0503	0504	0505	0506	0507	0508	0509	0510	0511	0512	0513	0514	0515
A	FD	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015
	ID	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115
	SC	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215
	C	1301	1302	1303	1304	1305	1306	1307	1308	1309	1310	1311	1312	1313	1314	1315
	IC	1401	1402	1403	1404	1405	1406	1407	1408	1409	1410	1411	1412	1413	1414	1415
	LC	1501	1502	1503	1504	1505	1506	1507	1508	1509	1510	1511	1512	1513	1514	1515
B	FD	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015
	ID	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115
	SC	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215
	C	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315
	IC	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415
	LC	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515

# ADS Classification and Handbook of Dahlias

## Stanley Johnson Medal Winners

### STANLEY JOHNSON MEDAL WINNERS

The Stanley Johnson Medal is awarded to the cultivar that has the most higher awards in a given growing season. The Award can be won only once. The following are Stanley Johnson Medal Winners and the year they won the most higher awards:

1986	APRIL DAWN	2005	VALLEY PORCUPINE
1987	MAGIC MOMENT	2006	CAMANO PET
1988	WALTER HARDISTY	2007	MARY'S JOMANDA
1989	HAMILTON LILLIAN	2008	PAM HOWDEN
1990	ZORRO	2009	CAMANO SITKA
1991	HAMARI ACCORD	2010	MIDNIGHT STAR
1992	JESSICA	2011	ELVIRA
1993	INLAND DYNASTY	2012	LAKEVIEW GLOW
1994	SPARTACUS	2013	VERRONE'S MORNING STAR
1995	MARY JO	2014	PARKLAND RAVE
1996	ROSE TOSCANO	2015	AC ABBY
1997	EDNA C	2016	FANCY PANTS
1998	JESSIE G	2017	AC BEN
1999	TARATAHI LILAC	2018	CLEARVIEW DANIEL
2000	GLENBANK TWINKLE	2019	CLEARVIEW EDIE (NO SHOWS)
2001	CORNEL	2020	BLOOMQUIST JEAN & HOLLYHILL BLACK BEAUTY
2002	KATHY'S CHOICE	2021	
2003	KENORA JUBILEE		
2004	EMBRACE.		

## Les Connell Medal Winners

### LES CONNELL MEDAL WINNERS

The Les Connell Medal is awarded to the cultivar that has the most total awards in the first 5 years since introduction.

1. The cultivar must have been introduced through either the Trial Garden or Seedling Bench.
2. Awards earned prior to the official introduction year are not counted.
3. The cultivar need not win an award in each year of the first 5 years.
4. The cultivar must still be listed in the CHD on the fifth year otherwise the award will go to the cultivar with the next highest total that is still listed in the CHD.
5. In case of a tie, duplicate awards will be given.

2019	KELSEY DWARF	2021	CLEARVIEW BUTTERSCOTCH
2020	(NO SHOWS)		

# ADS Classification and Handbook of Dahlias

## The Fabulous Fifty

[Fabulous Fifty – The American Dahlia Society](#)

### THE FABULOUS FIFTY

The Fabulous Fifty list includes 64 cultivars. During the 2022 growing season these cultivars have received at least 50 blue and higher awards in sanctioned ADS dahlia shows throughout the United States and Canada.

The Fabulous Fifty is composed of the following groups: AA 5, A 6, B 9, BB 7, M 6, BA 6, MB 2, P 2, ST 2, WL 1, NX 1, PE 1, MPE 2, AN 2, MNO 1, CO 2, MCO 1, O 1, MO 1, OT 2, S 1, MS 3.

Cultivars are ranked according to number of higher awards (column 2).

Column identification, left to right.

1	2022 Ranking
2	Total Higher Awards
3	Total Awards, Blue and Higher
4	Cultivar Name
5	Classification Number
6	Size
7	Form
8	Color Class
9	Year of introduction or first year shown
10	Medals (Connell, Dudley, Hart, Johnson, or Gullikson Trial Garden/Bench)
11	Originator Symbol
12	Country of Origin
13	2021 Ranking

1	2	3	4	5	6	7	8	9	10	11	12	13
1	92	161	CLEARVIEW EDIE	1201	A	SC	W	14	DJ	PAH-	US	18
2	86	213	PARKLAND RAVE	3408	BB	IC	L	05	J	RSE-	US	3
3	84	184	VALLEY PORCUPINE	7610	NX	LB	02*	J	STH-	US	7	
4	84	193	ELVIRA	8105	MPE	DP	94*	J	EC-	US	1	
5	83	162	AC BEN	0210	AA	SC	LB	10	J	GRW-	US	9
6	72	137	LAKE HILLS CREAMSICLE	8003	PE	OR	20	J	WAA-	US	12	
7	72	159	BLOOMQUIST JEAN	2103	B	ID	OR	18	J	BLQ-	US	5
8	71	182	PAM HOWDEN	7310	WL	LB	95	J	DAV	A		4
9	60	151	HOLLYHILL BLACK BEAUTY	3107	BB	ID	DR	12	J	KED-	US	6
10	57	125	EMBRACE	3211	BB	SC	BR	99*	J	GRI	A	2
11	55	139	KELSEY DWARF	9708	MS	L	15	CGG*	WKC-	US	8	
12	51	148	CLEARVIEW DANIEL	6002	BA	Y	13	HJ	PAH-	US	31	

13	45	95	SANDIA BROCADE	8203	AN	OR	16		BOL-	US		
14	39	95	AC ABBY	2312	B	C	FL	12	DHJ	GRW-	US	32
15	37	69	COBEQUID CELESTIAL STAR	9302	MO	Y	13		DEX'	US		
16	37	77	GLENPLACE	6209	P	PR	82*					
17	37	73	NICK SR.	0106	AA	ID	R	09		GT-	US	23
18	36	72	WYN'S NEON DREAM	0202	AA	SC	Y	12	#	WYN-	US	19
19	35	81	CLEARVIEW DEL SOL	7002	ST	Y	17		PAH-	US	30	
20	35	90	KELSEY ANNIE JOY	9003	CO	OR	13	G*	WKC-	US	10	
21	35	82	LO - REDEYE	9713	MS	DB	14	G*	LOB-	US	22	
22	35	81	FANCY PANTS	9408	OT	L	12	J	ILR-	US	14	
23	34	72	ZORRO	0107	AA	ID	DR	87	DHJ	G-	US	
24	34	68	BADGER TWINKLE	4213	M	SC	DB	05	H	THR.	US	11
25	32	89	APRIL DAWN	2110	B	ID	LB	84	DHJ	C-	US	37
26	31	82	ALLOWAY CANDY	7004	ST	PK	70		STT	NE	34	
27	30	66	CLEARVIEW CAMERON	2310	B	C	LB	17	DC	PAH-	US	13
28	29	63	KELSEY KRISTIE	9607	S	DR	12	GG*	WKC-	US		
29	29	71	JUST MARRIED	2510	B	LC	LB	96		GHI-	US	
30	29	59	CLEARVIEW CAROL MARIE	2305	B	C	DP	21		PAH-	US	
31	29	55	HOLLYHILL COTTON CANDY	2405	B	IC	DP	10	H	KED-	US	29
32	29	62	KELVIN FLOODLIGHT	0002	AA							
33	28	62	SHOW'N'TELL	1513	A							
34	28	59	CLEARVIEW JENNAE	4009	M							
35	28	77	MARY'S JOMANDA	6005								
36	28	67	ROSE TOSCANO	4003	M							
37	28	52	RAEANN'S GEMINI	9405								
38	27	79	SPARTACUS	1107	A							
39	27	53	BARON AUNT DOROTHY	9002								
40	26	64	GLORIOSA	2014	B							
41	26	76	SIR RICHARD	6105								
42	26	66	KETCHUP & MUSTARD	1012	A							
43	25	59	SKIPLEY SNOHO BILL	6109								
44	25	59	BROOKSIDE J COOLEY	4102	M							
45	25	55	JACS KYLE	8101								
46	25	68	CLEARVIEW JONAS	1210	A							

47	24	57	WESTON SPANISH DANCER	4312	M	C	FL	00		MLT	UK	
48	24	52	U2 ANIA	8705	MNO	DP	13			M-	US	
49	23	70	IRISH GLOW	6206	P	R	12			BOL-	US	24
50	22	55	SHEVAL MEGAN	3007	BB	FD	DR	11		BHT	UK	26
51	22	54	CLEARVIEW SARAH	3201	BB	SC	W	20	DH	PAH-	US	
52	21	58	KELSEY TINKER	9102	MCO	Y	22	G*		WKC-	US	
53	21	52	JOMANDA	3003	BB	FD	OR	96		GE	H	
54	21	52	HONKA	9202	O	Y	90			K'	US	
55	21	69	VASSIO MEGGOS	1108	A	ID	L	05	H	MEG.	US	16
56	20	68	SNOHO DORIS	6013	BA	DB	00			BN-	US	33
57	19	60	LAKEVIEW GLOW	3402	BB	IC	Y	10	J	WIB-	US	
58	18	69	BLYTON SOFTER GLEAM	6010	BA	LB	05			STO	UK	
59	17	54	MEXICO	8208	AN	L	08*			JHO	A	
60	17	64	INFLAMMATION	9703	MS	OR	61			BA	H	36
61	16	63	CORNEL	6007	BA	DR	94	J		GE	H	
62	16	52	PEACHES-N-CREAM	4015	M	FD	BI	93	D	BD.	US	
63	15	51	WOODLAND'S WILDTHING	2203	B	SC	OR	00		MIS-	US	
64	14	55	IVANETTI	6009	BA	PR	99			GE	H	

# ADS Classification and Handbook of Dahlias

## Cream of the Crop [Cream of the Crop – The American Dahlia Society](#)

### CREAM OF THE CROP

The Cream of the Crop for 2022 lists all the cultivars reported from the dahlia shows around the United States and Canada that have received at least 15 combined blue and higher awards. The cultivar with the greatest number of blue and higher awards in each of the listed sections is **boldfaced**, *italicized*, and underlined.

The total number of awards for 2022 was 17,688. Total awards included by area are: West – 9,653, Central – 4,375, and East – 3,660

Column identification, left to right:

- 1 Cultivar name
- 2 Classification number
- 3 Size
- 4 Form
- 5 Color class
- 6 Total awards
- 7 Medals awarded – Connell, Dudley, Hart, Johnson, Gullikson Seeding Bench/Trial Garden. # Indicates classification change.
- 8 Originator
- 9 Year of introduction
- 10 Country of introduction

#### AA Size – over 10 inches

##### FORMAL DECORATIVE

<u>KELVIN FLOODLIGHT</u>	<u>0002</u>	<u>AA</u>	<u>FD</u>	<u>Y</u>	<u>62</u>	<u>MCD</u>	<u>59</u>	<u>A</u>
CLYDE'S CHOICE	0003	AA	FD	OR	16	SM-	89*	US
WANDA'S AURORA	0010	AA	FD	LB	24	WRT	01	UK
BONAVENTURE	0011	AA	FD	BR	32	DH	SM-	82 US

##### INFORMAL DECORATIVE

KA'S KHALEESI	0101	AA	ID	W	49	H	ALK-	19 US
HOLLYHILL BIG PINK	0105	AA	ID	DP	34		HED-	09 US
BRIN TERFEL	0106	AA	ID	R	24		SLK	06* NZ
<u>NICK SR.</u>	<u>0106</u>	<u>AA</u>	<u>ID</u>	<u>R</u>	<u>73</u>		<u>GT-</u>	<u>09 US</u>
EGORO	0107	AA	ID	Dr	72	DHJ	G-	87 US
EMORY PAUL	0109	AA	ID	PR	15		BAY	62 A
MY HERO	0109	AA	ID	PR	43		GTN-	19 US
PENHILL WATERMELON	0110	AA	ID	LB	30		MTE	00 SA
AGGIE WHITE	0111	AA	ID	BR	24		WTC	17 UK

##### SEMI CACTUS

ROQUE STARBURST	0201	AA	SC	W	17	D	GAT.	09 US
AC JERI	0202	AA	SC	Y	33	H	GRW-	18 US
INLAND DYNASTY	0202	AA	SC	Y	16	HJ	ANS-	92 US
NARROWS BIG BOY	0202	AA	SC	Y	22		WAL-	15 US
WYN'S NEON DREAM	0202	AA	SC	Y	72	#	WYN-	12 US
WYN'S KING SALMON	0205	AA	SC	DP	19		WYN-	05 US
DANUM METEOR	0206	AA	SC	R	24		OSN	96 UK
<u>AC BEN</u>	<u>0210</u>	<u>AA</u>	<u>SC</u>	<u>LB</u>	<u>162</u>	<u>J</u>	<u>GRW-</u>	<u>10 US</u>

AC PILLOW	0213	AA	SC	DB	19		GRW-	17* US
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##### INCURVED CACTUS

<u>CLARA HUSTON</u>	<u>0403</u>	<u>AA</u>	<u>IC</u>	<u>OR</u>	<u>24</u>		<u>H-</u>	<u>95* C</u>
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#### A SIZE over 8 to 10 inches

##### FORMAL DECORATIVE

KENORA VALENTINE	1006	A	FD	R	19		LX-	90 US
ELMA ELIZABETH	1008	A	FD	L	33		RD-	93 US
HIDD'S CLIMAX	1010	A	FD	LB	43		KID	40 NZ
<u>KECHUP &amp; MUSTARD</u>	<u>1012</u>	<u>A</u>	<u>FD</u>	<u>FL</u>	<u>66</u>		<u>SPK-</u>	<u>11 US</u>

##### INFORMAL DECORATIVE

AC CASPER	1101	A	ID	W	35		GRW-	15 US
KA'S CLOUD	1101	A	ID	W	44	DH	ALK-	15 US
KA'S PAPA JOHN	1101	A	ID	W	47	H	ALK-	22 US
ELSIE HUSTON	1105	A	ID	DP	40		H-	89* C
ISLANDER	1105	A	ID	DP	38		WIC'	83 US
ALLEN'S TSUNAMI	1106	A	ID	R	24		MAR-	21 US
<u>SPARTACUS</u>	<u>1107</u>	<u>A</u>	<u>ID</u>	<u>DR</u>	<u>79</u>	<u>DHJ</u>	<u>SEN-</u>	<u>93 US</u>
VASSIO MEGGOS	1108	A	ID	L	69	H	MEG.	05 US
LIZ EVANGELISTA	1110	A	ID	LB	25		EVT.	22 US
STEVE MEGGOS	1111	A	ID	BR	17		MEG.	12 US
HARVEY KOOP	1114	A	ID	V	38		MEG.	10 US

##### SEMI CACTUS

<u>CLEARVIEW EDIE</u>	<u>1201</u>	<u>A</u>	<u>SC</u>	<u>W</u>	<u>161</u>	<u>DJ</u>	<u>PAH-</u>	<u>14 US</u>
KENORA JUBILEE	1201	A	SC	W	35	J	LX-	02 US
VERDA	1201	A	SC	W	19		MAX-	94 US
TROOPER DAN	1202	A	SC	Y	34		PAH-	09 US
VICKI	1202	A	SC	Y	27		GOS.	87 US
MAX MARCUS	1203	A	SC	OR	22	D	KAA-	22 US
KENORA WILDFIRE	1206	A	SC	R	46	D	LX-	89 US
CLEARVIEW JONAS	1210	A	SC	LB	68	DH	PAH-	17 US

##### CACTUS

<u>CLEARVIEW SUNDANCE</u>	<u>1302</u>	<u>A</u>	<u>C</u>	<u>Y</u>	<u>34</u>	<u>H</u>	<u>PAH-</u>	<u>13 US</u>
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##### INCURVED CACTUS

HY MOM	1401	A	IC	W	17		HOL-	01 C
<u>SNOHO STORM</u>	<u>1401</u>	<u>A</u>	<u>IC</u>	<u>W</u>	<u>42</u>		<u>BN-</u>	<u>10 US</u>
HOLLYHILL ELECTRA	1403	A	IC	OR	23		HED-	01 US

##### LACINIATED

FELIDA SPLENDOR	1507	A	LC	DR	17	H	TOE-	22 US
BELLE OF THE BALL	1508	A	LC	L	25		SUR-	95 US
<u>SHOW'N'TELL</u>	<u>1513</u>	<u>A</u>	<u>LC</u>	<u>DB</u>	<u>62</u>	<u>H</u>	<u>AL-</u>	<u>85 US</u>

#### B SIZE over 6 to 8 inches

##### FORMAL DECORATIVE

EDNA C	2002	B	FD	Y	45	DHJ	CK-	68 US
TRENGROVE MILLENIUM	2002	B	FD	Y	16		WLK	01 UK
BRIAN R	2008	B	FD	L	33	H	TF-	95 US
FORMBY PERFECTION	2008	B	FD	L	16		HD	75 A
LADY DARLENE	2012	B	FD	FL	15		GM'	84 US
MR OPTIMIST	2012	B	FD	FL	15			22* US
<u>GLORIOSA</u>	<u>2014</u>	<u>B</u>	<u>FD</u>	<u>V</u>	<u>64</u>		<u>CON-</u>	<u>03 US</u>
DUET	2015	B	FD	Bi	15		SCO-	55 US

##### INFORMAL DECORATIVE

HART'S BONNIE	2102	B	ID	Y	36		HRS'	17* US
WESTERTON LILIAN	2102	B	ID	Y	30		HDG	14 UK
<u>BLOOMQUIST JEAN</u>	<u>2103</u>	<u>B</u>	<u>ID</u>	<u>OR</u>	<u>159</u>	<u>J</u>	<u>BLQ-</u>	<u>18 US</u>

# ADS Classification and Handbook of Dahlias

## Cream of the Crop [Cream of the Crop – The American Dahlia Society](#)

CAFE AU LAIT	2104	B	ID	PK	45	B	68	H	
ALLEN'S HIGH VOLTAGE	2109	B	ID	PR	16	MAA-	18	US	
APRIL DAWN	2110	B	ID	LB	89	DHJ	C-	84	US
VECA LUCIA	2110	B	ID	LB	16	FRD-	97	US	

### SEMI CACTUS

ALLEN'S ARCTIC FOX	2201	B	SC	W	16	H	MAA-	19	US
CLEARVIEW TAMMY	2201	B	SC	W	26	H	PAH-	11	US
KENORA CHALLENGER	2201	B	SC	W	23		LX-	91	US
MAGIC MOMENT	2201	B	SC	W	22	J	C-	83	US
NETHERTON CINDY	2201	B	SC	W	21	D	GMD'	20	US
HAMARI ACCORD	2202	B	SC	Y	40	J	ES	86	UK
NARROWS TRICIA	2202	B	SC	Y	17	D	WAL-	06	US
CLEARVIEW KEN	2202	B	SC	OR	22		PAH-	20	US
<u>WOODLAND'S WILDTHING</u>	<u>2203</u>	<u>B</u>	<u>SC</u>	<u>OR</u>	<u>51</u>		<u>MIS-</u>	<u>00</u>	<u>US</u>
CLEARVIEW WHITNEY	2204	B	SC	PK	23		PAH-	22	US
PEACH DELIGHT	2204	B	SC	PK	19		SCL	04*	A
MAKS SORBET	2205	B	SC	DP	17	D	KAA-	19	US
HILLTOP LOST TREASURE	2210	B	SC	LB	19		DEB'	11	US
HILLTOP KEMPER	2212	B	SC	FL	15		DEB'	17	US
CLEARVIEW LILY	2212	B	SC	DB	15		PAH-	10	US
SORBET	2212	B	SC	DB	16		GE	04	H

### CACTUS

CLEARVIEW GENIE	2302	B	C	Y	21		PAH-	21	US
CLEARVIEW CAROL MARIE	2305	B	C	DP	59		PAH-	21	US
CLEARVIEW CAMERON	2310	B	C	LB	66	DC	PAH-	17	US
<u>AC ABBY</u>	<u>2312</u>	<u>B</u>	<u>C</u>	<u>FL</u>	<u>95</u>	<u>DHJ</u>	<u>GRW-</u>	<u>12</u>	<u>US</u>

### INCURVED CACTUS

SANDIA ICICLE	2401	B	IC	W	22	H	BOL-	21	US
<u>HOLLYHILL COTTON CANDY</u>	<u>2405</u>	<u>B</u>	<u>IC</u>	<u>DP</u>	<u>55</u>	<u>H</u>	<u>KED-</u>	<u>10</u>	<u>US</u>
SKIPLEY BONANZA	2406	B	IC	R	23	D	WNR-	10	US
CAMANO SITKA	2410	B	IC	LB	48	J	AM-	00	US

### LACINIATED

MINERVA MAGIC	2501	B	LC	W	23		HVN-	01	US
CITRON du CAP	2502	B	LC	Y	34		HIG	01	SA
NORTHLAKE HERITAGE	2502	B	LC	Y	20		BOL-	07	US
LAKEVIEW HAZY	2503	B	LC	OR	23		WIB-	22	US
LAKEVIEW KABOOM	2504	B	LC	PK	22	D	WIB-	22	US
BLOOMQUIST JOEL	2506	B	LC	R	15		BLQ-	18	US
MANOR JAYNE	2509	B	LC	PR	20	D	BO-	16	US
HAFET CHAMPAGNE	2510	B	LC	LB	28		HHP	14	AS
<u>JENNIE</u>	<u>2510</u>	<u>B</u>	<u>LC</u>	<u>LB</u>	<u>43</u>	<u>D</u>	<u>TF-</u>	<u>93</u>	<u>US</u>
JUST MARRIED	2510	B	LC	LB	71		GHT-	96	US
LAKEVIEW CURLEY	2510	B	LC	LB	17		WIB-	07	US

### BB SIZE over 4 to 6 inches

#### FORMAL DECORATIVE

BROOKSIDE SNOWBALL	3001	BB	FD	W	47		HR.	76	US
GAYLEN ROSE	3001	BB	FD	W	17		GOM	12	UK
BLOOMQUIST BARBARA	3002	BB	FD	Y	29	D	BLQ-	11	US
HAMILTON LILLIAN	3002	BB	FD	OR	20	DHJ	HAM.	86	C
JOMANDA	3002	BB	FD	OR	52		GE	96	H
20TH AVE SOFTER PEACH	3004	BB	FD	PK	18		GIR'	21	US
<u>SHEVAL MEGAN</u>	<u>3007</u>	<u>BB</u>	<u>FD</u>	<u>DR</u>	<u>55</u>		<u>BHT</u>	<u>11</u>	<u>UK</u>
CHIMACUM KATIE	3008	BB	FD	L	27		STH-	01	US
BARBARY MELODY	3009	BB	FD	PR	23		DA.	11	UK
COLLEEN MOONEY	3009	BB	FD	PR	38	D	MNY.	19	C
DIVA	3009	BB	FD	PR	26		SWI-	10	US
MISS AMARA	3010	BB	FD	LB	19		BRH.	07	US
FERNCLIFF COPPER	3011	BB	FD	BR	21		JUCK-	90*	C
SOL RISE	3012	BB	FD	FL	16		WLI-	19	

FORMBY ART	3012	BB	FD	DB	25		HD	10	A
SKIPLEY SPOT	3012	BB	FD	BI	16		WNR-	89	US

### INFORMAL DECORATIVE

BO - DE-O	3102	BB	ID	Y	16		BKE'	87	US
NICHOLAS	3102	BB	ID	OR	16		SWI-	10	US
KA'S JUBILEE	3105	BB	ID	DP	20		ALK-	20	US
<u>HOLLYHILL BLACK BEAUTY</u>	<u>3107</u>	<u>BB</u>	<u>ID</u>	<u>DR</u>	<u>151</u>	<u>J</u>	<u>KED-</u>	<u>12</u>	<u>US</u>
AC TWISP	3110	BB	ID	LB	17		GRW-	23	US
CHILSON'S PRIDE	3110	BB	ID	LB	32		CHS-	54*	US
BARON KATIE	3112	BB	ID	FL	24		MNR.	00	US
AC ROSEBUD	3112	BB	ID	DB	15		GRW-	09*	US
COLORADO CLASSIC	3112	BB	ID	DB	38		COC.	01	US

### SEMI CACTUS

CLEARVIEW SARAH	3201	BB	SC	W	54	DH	PAH-	20	US
GREENWAY'S ZOE	3202	BB	SC	Y	19		JNG	14	UK
HOLLYHILL JITTERBUG	3202	BB	SC	OR	35	H	KED-	16	US
AGAPE JOY	3205	BB	SC	DP	15	S	L/P-	23	US
AMELIA JAY	3205	BB	SC	DP	20		ROM.	19	US
AC JANIS	3207	BB	SC	DR	16		GRW-	21	US
NARROWS MOM	3208	BB	SC	L	16		WAL-	22	US
JUST PEACHY	3210	BB	SC	LB	34		C-	86	US
ROCK RUN MATT	3210	BB	SC	LB	21		WIT.	16	US
RYECROFT ZOE	3210	BB	SC	LB	21		GOM	07*	UK
<u>EMBRACE</u>	<u>3211</u>	<u>BB</u>	<u>SC</u>	<u>BR</u>	<u>125</u>	<u>J</u>	<u>GRI</u>	<u>99*</u>	<u>A</u>
JODY MEGGOS	3212	BB	SC	DB	26		MEG.	22	US

### CACTUS

KARRAS 150	3301	BB	C	W	26		PTA	96	A
BEAR CREEK SUNRISE	3302	BB	C	OR	27		BSS.	13	US
<u>AC MP</u>	<u>3309</u>	<u>BB</u>	<u>C</u>	<u>PR</u>	<u>48</u>		<u>GRW-</u>	<u>17*</u>	<u>US</u>
HOLLYHILL STARBURST	3312	BB	C	DB	31		KED-	09	US

### INCURVED CACTUS

FERNCLIFF LEMON AURA	3402	BB	IC	Y	28		JCK-	07	C
LAKEVIEW GLOW	3402	BB	IC	Y	60	J	WIB-	10	US
MAKS RYAN	3402	BB	IC	OR	21		MAA-	22	US
BLOOMQUIST BUTCH G	3405	BB	IC	DP	20	D	BLQ-	16	US
HOLLYHILL DR. RICK	3407	BB	IC	DR	20	H	KED-	17	US
<u>PARKLAND RAVE</u>	<u>3408</u>	<u>BB</u>	<u>IC</u>	<u>L</u>	<u>213</u>	<u>J</u>	<u>RSE-</u>	<u>05</u>	<u>US</u>
AC PETALICTIOUS	3410	BB	IC	LB	17		GRW-	17*	US
HOLLYHILL PEACHY KEEN	3410	BB	IC	LB	30	DH	KED-	22	US
GOODRICH ELIZABETH	3412	BB	IC	FL	28		PLS-	18	US
CRAZY 4 JESSIE	3412	BB	IC	DB	25	H	SPN'	09	US
JESSICA	3415	BB	IC	BI	25	J	HA.	88	US

### LACINIATED

OLIVIA MAUREEN	3501	BB	LC	W	21	D	DMC-	15	US
MY BEVERLY	3510	BB	LC	LB	21		SIM'	99	US
LAKEVIEW RAZZAL	3512	BB	LC	FL	19		WIB-	22	US
<u>MILLENNIUM</u>	<u>3513</u>	<u>BB</u>	<u>LC</u>	<u>DB</u>	<u>22</u>		<u>NMS-</u>	<u>00</u>	<u>C</u>

### MINIATURE size - up to 4 inches

#### FORMAL DECORATIVE

SKIPLEY SWAN SONG	4001	M	FD	W	19	H	WNR-	22	US
RYECROFT JAN	4001	M	FD	W	47		GOM	01	UK
20TH AVE & BAKER RD.	4001	M	FD	W	17		GIR'	21	US
HOLLYHILL GOLDEN BOY	4002	M	FD	Y	16		KED-	19	US
CONNIE PEI YANG	4002	M	FD	Y	18		YDC-	18	C
<u>ROSE TOSCAMO</u>	<u>4003</u>	<u>M</u>	<u>FD</u>	<u>OR</u>	<u>67</u>	<u>DJ</u>	<u>BHB-</u>	<u>91</u>	<u>US</u>
CAMANO BUD	4002	M	FD	OR	37		AM-	02	US
SALMON KISS	4004	M	FD	PK	22		WLI-	19	
R JOAN	4004	M	FD	PK	17		HEL-	07*	C
REBECCA LYNN	4005	M	FD	DP	21	DH	C-	87	US

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HOLLYHILL LOVER BOY	4006	M	FD	R	20	H	KED-	14	US
CRAZY 4 TEASHIA	4007	M	FD	DR	25		SPN'	17	US
BARBARRY RED DWARF	4007	M	FD	DR	37	D	DA	00	UK
20TH AVE PURE PRINCE	4008	M	FD	L	22	D	GIR'	22	US
CLEARVIEW JENNAE	4009	M	FD	PR	59	DH	PAR-	19	US
HOLLYHILL REGAL	4009	M	FD	PR	28	DH	KED-	12	US
CLEARVIEW BUTTERSCOTCH	4010	M	FD	LB	39	CDH	PAR-	16	US
CLEARVIEW BLAZE	4012	M	FD	FL	30	DH	PAR-	20	US
REJMAN'S POLISH KID	4015	M	FD	BI	15		REJ.	00	US
PEACHES-N-CREAM	4015	M	FD	BI	52	D	BD.	92	US
<b>INFORMAL DECORATIVE</b>									
<u>BROOKSIDE J COOLEY</u>	<u>4102</u>	<u>M</u>	<u>ID</u>	<u>Y</u>	<u>59</u>	<u>H</u>	<u>CO'</u>	<u>83</u>	<u>US</u>
FITTY'S DARK ANGEL	4107	M	ID	DR	27		FGR'	08	US
<b>SEMI CACTUS</b>									
MARY JO	4204	M	SC	PK	43	J	FD'	68	US
JOSUDI HERCULES	4206	M	SC	R	18		GRP	16	UK
<u>BADGER TWINKLE</u>	<u>4213</u>	<u>M</u>	<u>SC</u>	<u>DB</u>	<u>68</u>	<u>H</u>	<u>THR.</u>	<u>05</u>	<u>US</u>
HOLLYHILL BRIDGET	4213	M	SC	DB	15		KED-	07*	US
<b>CACTUS</b>									
SCOTT'S SNOCAP	4301	M	C	W	42	#	RIO-	19	US
KA'S BO PEEP	4305	M	C	DP	20		ALK-	22	US
NESTON PIRATE	4307	M	C	DR	26		MLT	98	UK
<u>WESTON SPANISH DANCER</u>	<u>4312</u>	<u>M</u>	<u>C</u>	<u>FL</u>	<u>57</u>		<u>MLT</u>	<u>00</u>	<u>UK</u>
GLENBANK TWINKLE	4313	M	C	DB	46	J	DAV	78	A*
<b>INCURVED CACTUS</b>									
AC LEVI	4402	M	IC	Y	25		GRN-	19	US
RIVER'S CORAL	4405	M	IC	DP	17		KYN-	21	US
<u>BLOOMQUIST BETHANY</u>	<u>4413</u>	<u>M</u>	<u>IC</u>	<u>DB</u>	<u>32</u>	<u>D</u>	<u>BLQ-</u>	<u>18</u>	<u>US</u>
<b>LACINIATED</b>									
<u>HOLLYHILL PINKIE</u>	<u>4510</u>	<u>M</u>	<u>LC</u>	<u>LB</u>	<u>20</u>		<u>KED-</u>	<u>05</u>	<u>US</u>
<b>MICRO size up to 2 inches</b>									
<b>FORMAL DECORATIVE</b>									
<u>ROBERT WALKER</u>	<u>5013</u>	<u>MC</u>	<u>FD</u>	<u>DB</u>	<u>27</u>	<u>DH</u>	<u>NAK-</u>	<u>84</u>	<u>US</u>
<b>BALL - over 3 1/2 inches</b>									
<u>CLEARVIEW DANIEL</u>	<u>6002</u>	<u>BA</u>	<u>Y</u>	<u>148</u>	<u>HJ</u>	<u>PAR-</u>	<u>13</u>	<u>US</u>	
FERNCLEFF RUSTY	6003	BA	OR	19				19*	
20TH AVE MEMORY	6004	BA	PK	18		GIR'	22	US	
CLEARVIEW PEACHY	6004	BA	PK	25	H	PAR-	18	US	
JOWEY WINNIE	6005	BA	DP	23				17*	
MARY'S JOMANDA	6005	BA	DP	77	J	HOH	02	UK	
NARROWS KIRSTEN	6005	BA	DP	24	D	WAL-	08	US	
SKIPLEY TNT BALL	6006	BA	R	29	D	WMR-	19	US	
CORNEL	6007	BA	DR	63	J	GE	94	H	
JACKIE'S RED DEVIL	6007	BA	DR	42		EVI.	20	US	
20TH AVE OLD MAJOR	6008	BA	L	32	DH	GIR'	22	US	
IVANETTI	6009	BA	PR	55		GE	99	H	
JESSIE G	6009	BA	PR	27	HJ	C-	94	US	
BLYTON SOFTER GLEAM	6010	BA	LB	69		STO	05	UK	
CORNEL BRONZE	6011	BA	BR	47		STP	04	H	
SNOHO DORIS	6013	BA	DB	68		BN-	00	US	
AC WHITE RABBIT	6014	BA	V	17		GRN-	13	US	
GREENDOR	6014	BA	V	23		GRN-	08*	US	
RIVER'S YELLOW SNOW	6015	BA	BI	40		KYN-	22	US	
<b>MINIATURE BALL - 2 to 3 1/2 inches</b>									
20TH AVE TRADITION	6101	MB	W	26		GIR'	22	US	

EDEN BENARY	6101	MB	W	17	D	FRD-	17	US	
HOLLYHILL MISS WHITE	6101	MB	W	22	D	KED-	16	US	
IRISH DELIGHT	6102	MB	Y	19	H	BOL-	21	US	
MS KENNEDY	6103	MB	OR	41	H	BOL-	06	US	
CHIMACUM DAVI	6104	MB	PK	38		STH-	08	US	
CAMANO ZOE	6104	MB	PK	15		AM-	09	US	
<u>SIR RICHARD</u>	<u>6105</u>	<u>MB</u>	<u>DP</u>	<u>76</u>	<u>D</u>	<u>BOL-</u>	<u>09</u>	<u>US</u>	
20TH AVE INGRID	6108	MB	L	38		GIR'	20	US	
CHIMACUM DEL BLOMMA	6109	MB	PR	16		STH-	09	US	
CHIMACUM TROY	6109	MB	PR	40	D	STH-	03	US	
SKIPLEY SNOHO BILL	6109	MB	PR	59	D	WMR-	20	US	
VALLEY RUST BUCKET	6111	MB	BR	31		STH-	04*	US	
CAITLIN'S JOY	6112	MB	DB	18			21*		
CRAZY CLEERE'S	6113	MB	DB	21		SPN'	18	US	
HOLLYHILL SPRECKLES	6114	MB	V	15		KED-	17	US	
<b>POMPON - up to 2 inches</b>									
SMALL WORLD	6201	P	W	22		W	67*	A	
BOWEN	6201	P	W	41		W	66	A	
LISMORE MOONLIGHT	6202	P	Y	20		FRN	98	UK	
LITTLE SCOTTIE	6202	P	Y	23			89*		
CHIMACUM PUMPKIN	6203	P	OR	17	D	STH-	99	US	
WINKIE LAMBRUSCO	6203	P	OR	20			19*		
POPPET	6203	P	OR	18		BA	69	H	
IRISH D PORTER	6204	P	PK	23		BOL-	19	US	
HALLMARK	6205	P	DP	18		W	60	A	
IRISH GLOW	6206	P	R	70		BOL-	12	US	
STONELEIGH JOYCE	6206	P	R	17		KT	74	UK	
<u>GLENPLACE</u>	<u>6209</u>	<u>P</u>	<u>PR</u>	<u>77</u>			<u>82*</u>		
BRIDE OF PLACE	6209	P	PR	23		FR	00		
MI WONG	6210	P	LB	24		E	76*	UK	
POP WILLO	6211	P	BR	20		W	70	A	
LITTLE BEESWINGS	6212	P	FL	22		KEY	1909	A	
<b>STELLAR</b>									
CLEARVIEW DEL SOL	7002	ST	Y	81		PAR-	17	US	
<u>ALLOWAY CANDY</u>	<u>7004</u>	<u>ST</u>	<u>PK</u>	<u>82</u>		<u>STP</u>	<u>70</u>	<u>NZ</u>	
AC ROOSTER	7006	ST	R	39	H	GRW-	10	US	
SNOHO MONIKA	7007	ST	DR	17	H	BN-	11	US	
RIVER'S PR PINWHEEL	7009	ST	PR	17		KYN-	15	US	
SEABECK'S HILDA	7009	ST	PR	21		BRT-	14	US	
CAMANO PET	7010	ST	LB	32	J	AM-	97	US	
BLOOMQUIST PUMPKIN	7013	ST	DB	39		BLQ-	13	US	
GITTS CRAZY	7013	ST	DB	18	H	GTN-	12	US	
R C DIANE BRAZIL	7013	ST	DB	16		HNL-	10	US	
IRISH BLACKHART	7015	ST	BI	18		BOL-	14	US	
<b>WATERLILY - over 2 inches</b>									
SANDIA ISA	7301	WL	W	36	DH	BOL-	19	US	
CAMEO	7302	WL	Y	30		TAP	86	A	
MAKS GEORGIA	7302	WL	Y	16	D	KAA-	20	US	
WILDWOOD MARIE	7305	WL	DP	30	D	PAP-	93	US	
RED VELVET	7306	WL	R	21		TIC	63	A	
TARATAHI RUBY	7306	WL	R	15		FRR	97*	NZ	
HOLLYHILL BLACK WIDOW	7307	WL	DR	15		KED-	07*	US	
CREME DE CASSIS	7308	WL	L	22			15*		
HELGA ANN	7310	WL	LB	19		KEE	04*	A	
<u>PAM HOWDEN</u>	<u>7310</u>	<u>WL</u>	<u>LB</u>	<u>182</u>	<u>J</u>	<u>DAV</u>	<u>95</u>	<u>A</u>	
<b>MICRO WATERLILY - up to 2 inches</b>									
<u>SUITZUS JULIE</u>	<u>7408</u>	<u>MWL</u>	<u>L</u>	<u>30</u>			<u>95</u>		
<b>NOVELTY DOUBLE CENTER</b>									
CRAZY LEGS	7603	NX	OR	21		GT-	90	US	
HOLLYHILL BILL M.	7605	NX	DP	32		KED-	13	US	



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<u>VALLEY PORCUPINE</u>	7610	<u>NX</u>	<u>LB</u>	<u>184</u>	<u>J</u>	<u>STH-</u>	<u>02*</u>	<u>US</u>
STEVE O	7612	<u>NX</u>	<u>FL</u>	<u>33</u>		<u>THA-</u>	<u>17*</u>	
KUNG FU KITTY	7613	<u>NX</u>	<u>DB</u>	<u>42</u>		<u>THA-</u>	<u>20</u>	<u>US</u>
VISTA MINNIE	7613	<u>NX</u>	<u>DB</u>	<u>25</u>	<u>D</u>	<u>HRG-</u>	<u>11</u>	<u>US</u>
HOLLYHILL SPIDERWOMAN	7613	<u>NX</u>	<u>DB</u>	<u>23</u>		<u>RED-</u>	<u>05</u>	<u>US</u>
<b>PEONY FLOWERING - over 2 inches</b>								
<u>LAKE HILLS CREAMSICLE</u>	<u>8003</u>	<u>PE</u>	<u>OR</u>	<u>137</u>		<u>WAA-</u>	<u>20</u>	<u>US</u>
JAPANESE BISHOP	8006	<u>PE</u>	<u>R</u>	<u>21</u>			<u>60*</u>	
STILLWATER RASPBERRY	8013	<u>PE</u>	<u>DB</u>	<u>33</u>		<u>BRU-</u>	<u>04</u>	<u>US</u>
<b>MICRO PEONY FLOWERING - UP TO 2 INCHES</b>								
JACS KYLE	8101	<u>MPE</u>	<u>W</u>	<u>55</u>		<u>STU-</u>	<u>08</u>	<u>US</u>
MISS MUFFET	8101	<u>MPE</u>	<u>W</u>	<u>30</u>			<u>69</u>	
<u>ELVIRA</u>	<u>8105</u>	<u>MPE</u>	<u>DP</u>	<u>193</u>	<u>J</u>	<u>EC-</u>	<u>94*</u>	<u>US</u>
KELSEY BEV	8107	<u>MPE</u>	<u>DR</u>	<u>19</u>		<u>WAR-</u>	<u>23</u>	<u>US</u>
<b>ANEMONE FLOWERING</b>								
SANDIA SUMMERTIME	8201	<u>AN</u>	<u>W</u>	<u>39</u>		<u>BOL-</u>	<u>22</u>	<u>US</u>
<u>SANDIA BROCADE</u>	<u>8203</u>	<u>AN</u>	<u>OR</u>	<u>95</u>		<u>BOL-</u>	<u>16</u>	<u>US</u>
ALPEN FURY	8206	<u>AN</u>	<u>R</u>	<u>34</u>		<u>M-</u>	<u>95</u>	<u>US</u>
ROCK STAR	8207	<u>AN</u>	<u>DR</u>	<u>21</u>		<u>GT-</u>	<u>08</u>	<u>US</u>
BLOOMQUIST GINNIE	8208	<u>AN</u>	<u>L</u>	<u>19</u>		<u>BLQ-</u>	<u>21</u>	<u>US</u>
MEXICO	8208	<u>AN</u>	<u>L</u>	<u>54</u>		<u>JHO</u>	<u>08*</u>	<u>A</u>
LAKE HILLS SUNSET	8212	<u>AN</u>	<u>FL</u>	<u>36</u>		<u>WAA-</u>	<u>19</u>	<u>US</u>
<b>MICRO NOVELTY OPEN (disc)CENTER - up to 2 inches</b>								
<u>UZ ANIA</u>	<u>8705</u>	<u>MNO</u>	<u>DP</u>	<u>52</u>		<u>M-</u>	<u>13</u>	<u>US</u>
<b>COLLARETTE - over 2 inches</b>								
ALPEN CHERUB	9001	<u>CO</u>	<u>W</u>	<u>41</u>		<u>M-</u>	<u>87</u>	<u>US</u>
BARON AUNT DOROTHY	9002	<u>CO</u>	<u>Y</u>	<u>53</u>	<u>G</u>	<u>MNR.</u>	<u>13</u>	<u>US</u>
KELSEY SUNSHINE	9002	<u>CO</u>	<u>Y</u>	<u>41</u>		<u>WKC-</u>	<u>10</u>	<u>US</u>
<u>KELSEY ANNIE JOY</u>	<u>9003</u>	<u>CO</u>	<u>OR</u>	<u>90</u>	<u>G*</u>	<u>WKC-</u>	<u>13</u>	<u>US</u>
ANGEL ROWYN	9006	<u>CO</u>	<u>R</u>	<u>16</u>		<u>LBG-</u>	<u>19</u>	<u>US</u>
ALPEN DIAMOND	9010	<u>CO</u>	<u>LB</u>	<u>32</u>	<u>GG*</u>	<u>M-</u>	<u>04</u>	<u>US</u>
KELSEY ARIA	9010	<u>CO</u>	<u>LB</u>	<u>36</u>	<u>G*</u>	<u>WKC-</u>	<u>21</u>	<u>US</u>
BLOOMQUIST SWEET	9013	<u>CO</u>	<u>DB</u>	<u>33</u>		<u>BLQ-</u>	<u>12</u>	<u>US</u>
POOH	9015	<u>CO</u>	<u>BI</u>	<u>45</u>		<u>SWI-</u>	<u>98</u>	<u>US</u>
<b>MICRO COLLARETTE - up to 2 inches</b>								
<u>KELSEY FINKER</u>	<u>9102</u>	<u>MCO</u>	<u>Y</u>	<u>58</u>	<u>G*</u>	<u>WKC-</u>	<u>22</u>	<u>US</u>
KELSEY SPIRIT	9107	<u>MCO</u>	<u>DR</u>	<u>30</u>	<u>GG*</u>	<u>WKC-</u>	<u>20</u>	<u>US</u>
KELSEY BRAMBLE	9109	<u>MCO</u>	<u>PR</u>	<u>15</u>	<u>S</u>	<u>WKC-</u>	<u>23</u>	<u>US</u>
LAKE HILLS PHRED	9111	<u>MCO</u>	<u>BR</u>	<u>46</u>		<u>WKC-</u>	<u>19</u>	<u>US</u>
KELSEY RADIANCE	9113	<u>MCO</u>	<u>DB</u>	<u>30</u>		<u>WKC-</u>	<u>12</u>	<u>US</u>
<b>ORCHID FLOWERING - over 2 inches</b>								
SUNGATE'S STAR	9201	<u>O</u>	<u>W</u>	<u>23</u>		<u>AND-</u>	<u>22</u>	<u>US</u>
<u>HONKA</u>	<u>9202</u>	<u>O</u>	<u>Y</u>	<u>52</u>		<u>K'</u>	<u>90</u>	<u>US</u>
MIDNIGHT STAR	9207	<u>O</u>	<u>DR</u>	<u>38</u>	<u>GG*J</u>	<u>JNN-</u>	<u>09</u>	<u>US</u>
RAEANN'S ALCOR	9209	<u>O</u>	<u>PR</u>	<u>24</u>		<u>LOB-</u>	<u>19</u>	<u>US</u>
VERRONE'S OBSIDIAN	9209	<u>O</u>	<u>PR</u>	<u>17</u>		<u>VEO-</u>	<u>11</u>	<u>US</u>
<b>MICRO ORCHID FLOWERING - up to 2 inches</b>								
<u>COBEQUID CELESTIAL STAR</u>	<u>9302</u>	<u>MO</u>	<u>Y</u>	<u>69</u>		<u>DEX'</u>	<u>13</u>	<u>US</u>
<b>ORCHETTE</b>								
RAEANN'S VOLUNTEER	9401	<u>OT</u>	<u>W</u>	<u>20</u>		<u>LOB-</u>	<u>20</u>	<u>US</u>
VERRONE'S MORNING STAR	9401	<u>OT</u>	<u>W</u>	<u>23</u>	<u>J</u>	<u>VEO-</u>	<u>11</u>	<u>US</u>
RAEANN'S ANTARES	9405	<u>OT</u>	<u>DP</u>	<u>36</u>		<u>LOB-</u>	<u>21</u>	<u>US</u>
RAEANN'S GEMINI	9405	<u>OT</u>	<u>DP</u>	<u>52</u>		<u>LOB-</u>	<u>21</u>	<u>US</u>
<u>FANCY PANTS</u>	<u>9408</u>	<u>OT</u>	<u>L</u>	<u>81</u>	<u>J</u>	<u>ILR-</u>	<u>12</u>	<u>US</u>
SB'S RED BARON	9409	<u>OT</u>	<u>FR</u>	<u>28</u>		<u>BOL-</u>	<u>21</u>	<u>US</u>

<b>SINGLE - over 2 inches</b>									
LULU ISLAND MOM	9601	<u>S</u>	<u>W</u>	<u>36</u>	<u>G</u>	<u>HWD-</u>	<u>10</u>	<u>C</u>	
<u>KELSEY KRISTIE</u>	<u>9607</u>	<u>S</u>	<u>DR</u>	<u>63</u>	<u>GG*</u>	<u>WKC-</u>	<u>12</u>	<u>US</u>	
RAEANN'S ALEXANDRIA	9608	<u>S</u>	<u>L</u>	<u>30</u>		<u>LOB-</u>	<u>19</u>	<u>US</u>	
APOPA GOLD	9611	<u>S</u>	<u>BR</u>	<u>20</u>	<u>G*</u>	<u>LBG-</u>	<u>17</u>	<u>US</u>	
<b>MIGNON SINGLE - up to 2 inches</b>									
INFLAMMATION	9703	<u>MS</u>	<u>OR</u>	<u>64</u>		<u>BA</u>	<u>61</u>	<u>H</u>	
ELVA'S LITTLE SWEETIE	9705	<u>MS</u>	<u>DP</u>	<u>18</u>		<u>SLE-</u>	<u>12</u>	<u>US</u>	
KELSEY BUGLET	9705	<u>MS</u>	<u>DP</u>	<u>16</u>		<u>WKC-</u>	<u>14</u>	<u>US</u>	
LO - RED	9706	<u>MS</u>	<u>R</u>	<u>27</u>		<u>LOB-</u>	<u>13</u>	<u>US</u>	
REDDY	9706	<u>MS</u>	<u>R</u>	<u>29</u>		<u>TP</u>	<u>63</u>	<u>H</u>	
REMBRANDT	9707	<u>MS</u>	<u>DR</u>	<u>18</u>		<u>LIB-</u>	<u>89*</u>	<u>US</u>	
SUNGATE'S CLEMENTINE	9707	<u>MS</u>	<u>DR</u>	<u>23</u>	<u>G</u>	<u>AND-</u>	<u>22</u>	<u>US</u>	
<u>KELSEY DWARF</u>	<u>9708</u>	<u>MS</u>	<u>L</u>	<u>139</u>	<u>CGG*</u>	<u>WKC-</u>	<u>15</u>	<u>US</u>	
STILLWATER PLUM	9709	<u>MS</u>	<u>FR</u>	<u>29</u>		<u>BRU-</u>	<u>04</u>	<u>US</u>	
LO - BLUSH	9710	<u>MS</u>	<u>LB</u>	<u>45</u>	<u>G</u>	<u>LOB-</u>	<u>11</u>	<u>US</u>	
OJ'S SUNSPOT	9711	<u>MS</u>	<u>BR</u>	<u>19</u>		<u>ILR-</u>	<u>12</u>	<u>US</u>	
LO - REDEYE	9713	<u>MS</u>	<u>DB</u>	<u>82</u>	<u>G*</u>	<u>LOB-</u>	<u>14</u>	<u>US</u>	
Lou Paradise and Karen Sanchez ADS Classification									



# ADS Classification and Handbook of Dahlias

## Key Take-Aways

### Why grow ADS classified dahlias? Why grow winners?

- Winners typically have the characteristics that are appealing to all; strong stems, prolific blooms, symmetrical, full petal count, good tuber production, long lasting, good attitude 😊
- Dahlia cultivars that are winners in your region have a high probability of successfully growing in your garden
- Dahlia winners produce tubers that reliably store
- ADS classified dahlias are more readily available for purchase
- ADS show winners can be found @ [www.dahlia.org](http://www.dahlia.org)
  - The Fabulous Fifty [Fabulous Fifty – The American Dahlia Society](#)
  - Cream of the Crop [Cream of the Crop – The American Dahlia Society](#)

### Can I grow tubers purchased from Costco? Telly's? Other?

- Absolutely. Grow what you love!

“You can learn to love a winner”

Wilson Garner